

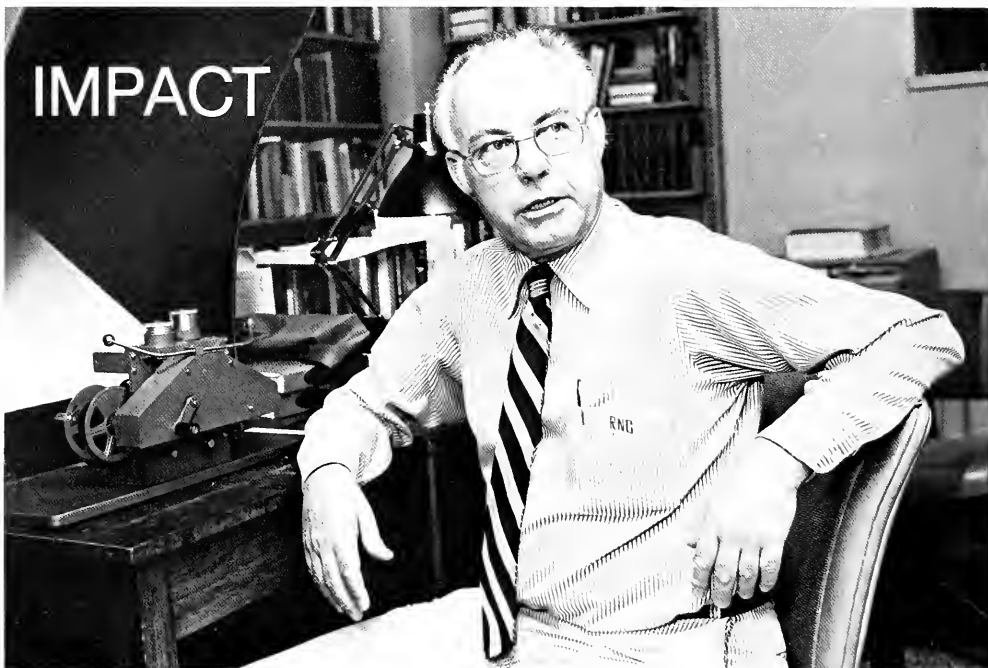
# Alumni News

Fall 1980



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**UNC-G Historian Richard Current** impresses the human aspect of history on his students and whether they choose careers in politics, government, teaching or business, they take from the classroom a wide-angle view of life and a critical attitude.

"Most of the history in textbooks has been so ground up and homogenized, it seems to have lost contact with human reality," he says. "But history is not just a list of dates, persons and events. It is the story of real life. Unfortunately we can't learn history without dates, but they are not as important as developing a questioning attitude."

As a Distinguished Professor of History, Dr. Current combines a love of history with a talent for writing about it. His creative approach is evident in his latest book (with Gerald Goodwin), *A History of the United States*. In addition to historical narrative, the new text requires the student to analyze readings and to "do history" by writing a personal account of particular episodes.

It covers not only general ideas about black slavery but introduces a

slave who poignantly describes his dream of freedom: "If I was free, I would go to Virginny and see my old mudder." It reviews the status of women in colonial times, then relates the response of a young South Carolinian to her father's suggestion that she marry a particular suitor: "... the riches of Peru and Chile, if he had them put together, could not purchase a sufficient esteem for him to make him my husband."

Since his arrival on campus 25 years ago, Dr. Current's philosophy has touched countless students, but his influence travels far beyond the classroom. It is felt in at least 16 volumes, all bearing his name, that almost fill a shelf in his office bookcase.

His writing career began with the publication of his doctoral dissertation, *Old Thad Stevens — A Story of Ambition*, which was recently reissued. A biography, *Lincoln the President: Last Full Measure* (with James G. Randall), received the Bancroft Prize. Another volume, *The Lincoln Nobody Knows*, is in its 18th printing.

He is author of four books on Wisconsin, one of them a bicentennial history of the state which he was commissioned to write in 1976. (He received his doctorate at the University of Wisconsin where he has taught on several occasions.) Research is now underway on his next project which deals with the lives of several carpetbaggers, chief among them A. W. Tourgée, novelist and journalist, who played a role in Greensboro's Reconstruction history.

Dr. Current headed the History and Political Science Department on campus from 1955 to 1960, when he received the O. Max Gardner Award. He has served as Harmsworth Professor at Oxford University and as Fulbright Professor at both the University of Munich in Germany and the University of Chile in Santiago.

As a State Department Lecturer, he has visited India, Australia, Japan, Taiwan and the Philippines. In Antarctica he set up a history program at the Navy's McMurdo Station where he shared stories of old, not unfitting for a long winter's night in the Land of the Setting Sun.



# University of North Carolina at Greensboro

Fall/Volume 69    Number 1

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**Cover Note:** This view of Foust Building was taken by the late A. A. Wilkinson, Director of the UNC-G News Bureau from 1947-67. Mr. "Wilkie" was a master photographer when he had the time. His sensitive portrait of Robert Frost was one of the poet's favorites.

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# The Julius I. Foust Building...

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the first building erected by the State of North Carolina for the higher education of women

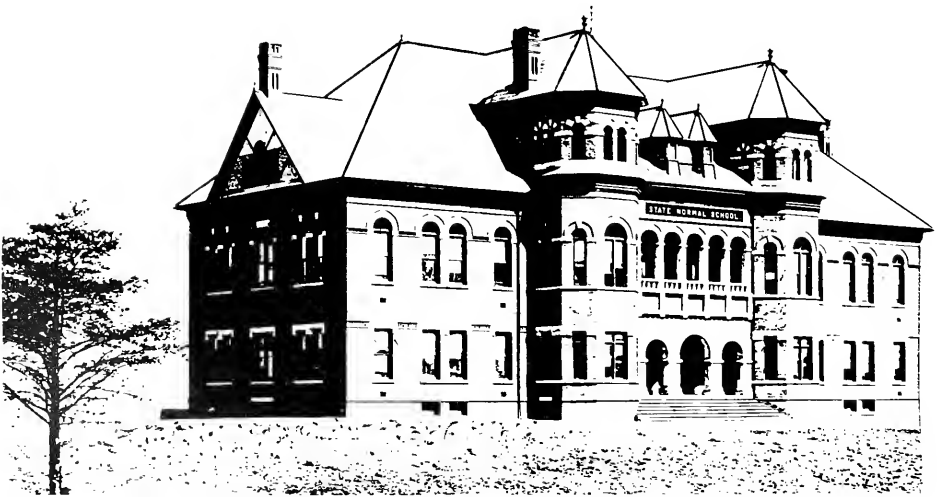
... where *William Jennings Bryan* spoke —

... where *Walter Hines Page* delivered the “*Forgotten Man*” speech, rocking the state with its attack on illiteracy —

... where two presidents and six chancellors had their office —

... where artist *William Randall* painted the portraits of the state and national leaders —

... and the heart of the Greensboro campus for nearly a century and still in the mainstream of academic life in the eighties.



The route to historic preservation is a long one. In the case of Foust building on the UNC-G campus, it began on May 12, 1973, when members of the Vanguard met in Elliott Center for their annual reunion.

The North Carolina General Assembly had appropriated \$1.75

million to build a new administration building. Land had been purchased and construction was expected to begin within the year. When the new facility was ready, what would be the fate of the old building? Clara McNeill Foust '09, widow of the University's second president, had heard

On September 11, 1980, the Julius I. Foust Building was officially entered in the National Register of Historic Places.

rumors that the building named for her husband might be razed.

Vice Chancellor Henry Ferguson was uncertain. "For the short range future it will continue to be used," he said, "because there will not be enough room in the new building for all who need to be there. As for the long range future, we just don't know what will happen."

He and other university officials were aware of the historic importance of Foust and realized alumni might be angry if a decision was made to demolish it. However, the building was not fireproof; in fact, the third floor had been closed off for many years by order of the fire department. It was in need of renovation, but it would require more than the cost of a new building to make it fireproof due to the all-wood scaffolding, since it was built in the decade before steel had come into common use.

The Vanguard, for whom Foust is an enduring symbol of the campus, protested.

"Why it's the first building in the state for the higher education of women," said Clara Byrd '13, who served as Alumnae Secretary from 1913 to 1947.

Jane Summerell '10, who taught English from 1926 to 1956, remembered the scores of famous men and women who had spoken there.

Before the group adjourned, a resolution was adopted to request that Foust be considered "for preservation and restoration in perpetuity on the campus."

The Executive Committee of the Alumni Board met a month later and agreed to seek "appropriate ways to have Foust Administration Building designated as an historical site."

Sara Denny Williamson '49, because of her recent involvement in preserving the Mordecai house in

Raleigh, was asked for advice. She recommended seeking the inclusion of Foust in the National Register of Historic Places. "Inclusion in the National Register is mainly prestige," she wrote. "However, if the building is in danger of being demolished and state or federal funds are involved, there are legal steps that can be taken to delay . . . to see if an alternative can be worked out."

Chancellor James Ferguson, joined by Vice Chancellor Ferguson, as well as students, faculty and administrators, lent his support. The Chancellor named Dr. Richard Bardolph, head of the Department of History, to direct the project, and for the next six years it proceeded through the various stages necessary for the national historic building designation.



The architecture calls to mind the Victorian period in which it was built. The main entrance is dramatized by three Romanesque arches framed in granite. Second and third floor arches

shelter open balconies where musicians performed for campus festivals in earlier days. The roof is crowned with three cupolas and two ornately wrought brick chimneys.



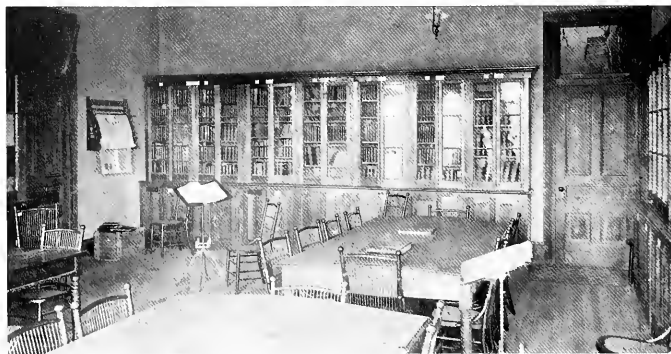
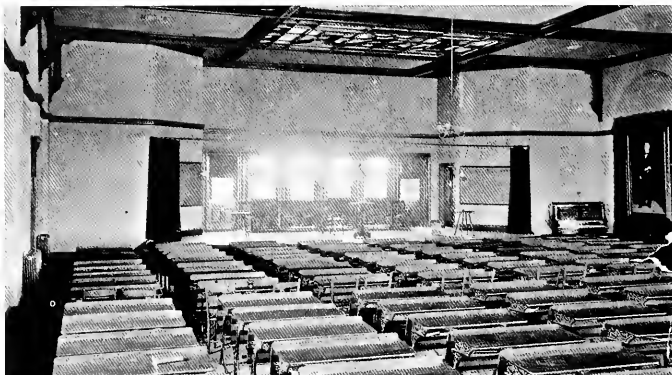
The Board of Directors decided to "make one of the buildings better and more imposing than the others in order to make the school look more attractive and ornamental." That building was Main Building, now Foust, which the *Greensboro Record* proclaimed "the finest in the city" in August, 1892.

In his first annual report, Dr. McIver described Main as "two stories high . . . in the form of a cross, 136 feet by 80 feet. It contains classrooms, and an elegant chapel 55 x 85 feet. It is furnished with good desks and other furniture

on which there is a debt of \$1,000. It is heated by a hot water plant which has two boilers in the basement."

In 1895, the squat appearance of the building (see page 2) was relieved by the addition of two wings which had been the original design. Work was delayed when the carpenters went on strike for an increase in wages from \$1.25 to \$1.50 per day, according to the *Greensboro Record*. The outcome is not known, but the addition was completed before school began, providing six more classrooms and laboratories.

**The Auditorium**—Dr. McIver had a unique ability for bringing well-known men and women to speak to the "Normal girls." It was in the Auditorium on the second floor that William Jennings Bryan delivered the first commencement address in 1893, and Walter Hines Page gave his "Forgotten Man" speech which launched the state's attack on illiteracy. It was here too that the girls assembled on January 20, 1904, after the burning of Brick Dormitory. They joined Dr. McIver in singing "Praise God from whom all blessings flow," and heard Governor Aycock say that he was glad to see them "clothed and in their right mind."



**The Library**—This single room served as the library until 1905 when a library was built through a gift from Andrew Carnegie. Dr. McIver gave the first books from his own private collection, and others were loaned by members of the faculty or brought from home by the students. It was Dr. McIver's intention to have a wellstocked library, but it was a long way from realization when the school opened in October. Annie Petty came to the school as the first librarian in 1895, and after a leave of absence to study library work at Drexel Institute, she became the first trained librarian in North Carolina.

Foust Building, first called Main, then Administration . . . in 1960, given the name of Dr. Julius I. Foust, second president.



A chemical laboratory, the first for women in the state, was set up in Main Building in 1892 by Dixie Lee Bryant. After the purchase of chemical equipment, there was no money for chemistry desks, so Miss Bryant designed the tables shown here which were made locally. The one sink was made possible when

water was piped from the city main, almost a mile away. Miss Bryant taught science until 1901 when she took leave to study in Germany and became the first woman to receive a Ph.D. in geology from the Bavarian University of Erlangen. She returned to campus in 1904, the first Ph.D. on the faculty.



**An Art Studio**—This portrait of Founder Charles Duncan McIver was painted by William G. Randall, a noted artist who had a studio in Main at the turn of the century. It was McIver's plan to teach history by hanging portraits of education leaders in the Auditorium for the girls to encounter daily, and it was to this end that McIver invited Randall, his artist-friend from Chapel Hill days, to work on campus, painting the portraits of J. Y. Joyner, J. L. M. Curry, Sidney Finger, and Governor Charles Aycock, among others. While Randall painted in his attic studio, his wife, Annie Goodloe, worked below, serving the young college from 1898-1904 as Registrar, part-time English instructor and supply clerk. That the attic chamber once served as an artist studio is evident in the five skylights in the west attic which the east side does not have.



The biology laboratory was equipped with ten microscopes at the beginning of the second year. The glimpse of cell and cell structure was so interesting that members of the faculty attended the classes and labs. In the picture here, Gertrude Mendenhall, teacher of mathematics, third from

left, receives first hand instruction from Miss Bryant, who peers over her left shoulder. Students were required to take at least three years of math as well as physical geography, botany, chemistry and physics with a choice in the senior year between zoology and geology.

Foust Building, the heart of the Greensboro campus since its beginning, today continues in the mainstream of academic life.



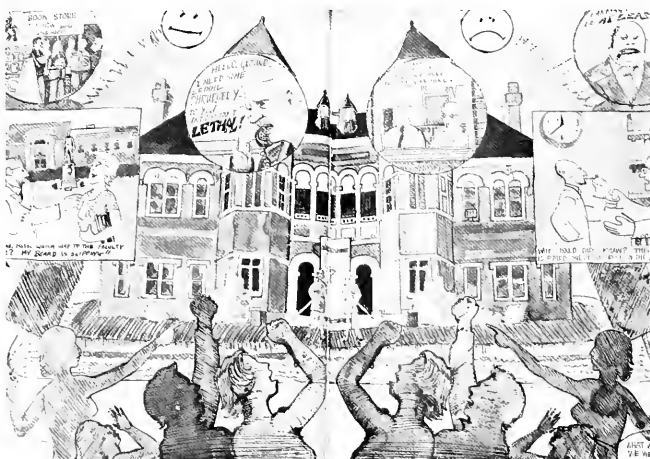
**Julius I. Foust**, shown above, and seven other presidents and chancellors, had their offices in Foust Building, including the first president, Charles Duncan McIver (1892-1906); Dr. Foust (1907-1934); Walter Clinton Jackson (1934-1950); Edward Kidder Graham (1950-1956); W. W. Pierson, Jr., Acting Chancellor in 1956 and again in 1960; Gordon Blackwell (1957-1960); Otis A. Singletary (1961-1966); and James S. Ferguson (1967-1979).



**The physician's office**, as well as the gymnasium, was located in Foust. Dr. Miriam Bitting served the double function of campus physician-physical culture instructor the first year. Dr. Anna Gove, who joined the staff in 1893, was one of three licensed physicians in the state at a time when a woman doctor was a rarity. The story was told that a male physician drove his buggy 25 miles from Burlington to

see what a female lady doctress looked like. The office was just off the auditorium, and Jane Summerell remembers sitting on the platform in a row of chairs, awaiting her turn to see Dr. Gove. Dr. Gove taught physiology and hygiene, served as adviser in the physical education department, and introduced regular physical examinations at a time when only Amherst and Vassar required them.

**In the sixties**, Foust was the scene of student activism which occasionally swept the campus. It was here they protested in behalf of the striking cafeteria workers in the spring of 1969, and later sought changes in social regulations and curriculum. Although all of the administrative offices that were formerly in Foust have been moved to Mossman Administration Building a block away, Foust remains the hub of a host of academic activities. Today the office of the College of Arts and Sciences, Continuing Education, Summer Session, Career Planning and Placement, and the Departments of Religious Studies and Philosophy are accommodated in newly renovated quarters. The Physical Plant, a tenant since 1959, continues to occupy its ground level suite.





# Remembrance of Time Past... The Centenary Project

Although the University's 100th birthday is still a decade in the future, plans for the centennial move forward. This issue of the *Alumni News*, marked as it is by historical perspective, is a good place to say something about the Centenary Project, which is now coming into focus.

This note is intended as a report on some of the efforts under way and as a general appeal to all alumni to join in the endeavor.

One of the principal emphases of the Project will be the gathering and preservation of as much of the University's history as we can assemble, both by interviewing individual alumni who are willing to share their recollections with us in tape-recorded conversations that will become part of our permanent archives; and by calling on all our graduates and former students to send us their written memories of college days, as well as their impressions of what their campus career has meant to them in the years that followed.

Under the latter heading we are asking you to send us, in your own words, such anecdotes, observations, and memories of persons and events, and such remembrances of college life as you think may help preserve the flavor, the color, and the essential spirit of our past and its enduring influence upon the present and the future. This appeal goes out to *all* our alumni, from the earliest days to the present. We are, of course, also eager to receive other pertinent mementoes such as old letters, diaries, photographs, and clippings, that illuminate the record.

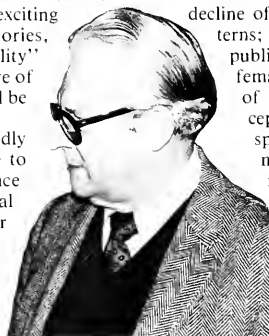
In the case of the interviews, we propose for the present to seek out graduates and former students who spent their college years here before 1941. So far, I have tape-recorded several conversations, reaching as far back as the class of 1905; and several others have been scheduled. We want to talk with at least a hundred alumni from the period before 1941, and later with at least as many from the period after that time. Please let us hear from our older students who wish to join us in this exciting venture. Your memories, "recollected in tranquility" and from the perspective of your maturer years, will be of incalculable value.

It is, we need hardly add, almost impossible to overstate the influence that the old State Normal and Industrial (later Woman's College) had upon the social and cultural history of North Carolina. It was, for many years, the chief supply of the state's school-teachers, who in turn helped mold hundreds of thousands of young lives. It prepared a steadily growing number of women for professions in skilled vocations in the school's early days; and, not least, it sent out, during the institution's first half century, tens of thousands into the highly skilled arts of mother and homemaker. The college was quite literally the mother of professions and teacher

of the commonwealth: its conscience, its tastemaker, and the refiner and transmitter of its heritage.

Our initial interviews have already persuaded us that there is a priceless treasury of experience and insight and moral and aesthetic energy to be drawn from the recollections of our graduates; an incomparable inventory from which our own and later generations can distill instruction, inspiration, example, and caution. These were, one remembers, the college students who witnessed and took part in during their active, post-college years, some of the most fateful transformations in American society and its values, its purposes, and its premises. One thinks of such vast social mutations as the increasing secularization of society and the

decline of familiar religious patterns; the startling shift in public perceptions of male/female roles; the emergence of radically changed concepts of the proper responsibilities of government; the revolution in race relations; the changing definitions of equality of opportunity; the revolt against authority that lacks credentials; the growing rejection of heritage; the transportation and communications revolution; advancing technology; and new problems and opportunities in



Dr. Richard Bardolph, who received the O. Max Gardner Award last year, was the 1980 choice for the Alumni Teaching Excellence Award and for commencement speaker on the eve of his retirement after 36 years.

leisure time.

You were there! Please help us put it all down for the record before it slips away from us. I look forward to participating in this portion of the Centenary Project for the *Alumni News* and for our University on the threshold of its 100th anniversary.

by Richard Bardolph



The Thomas Foust House

**A growing number of students, alumni and faculty like calling College Hill home. The turn-of-the-century neighborhood, once known as "Piety Hill" due to the many ministers living there, is being restored and plans are underway for its designation as Greensboro's first historic district.**

The pull of the past is strong on College Hill. At the center of the neighborhood is 141-year-old Greensboro College, the third oldest college chartered for women in the United States, and on its southeastern edge is Wafco Mills, dating from 1893. Listed in the National Register of Historic Places, the mill is now being restored to house shops and condominiums.

A leading figure in the effort to preserve College Hill has been Dr. Dorothy Bardolph, wife of Dr. Richard Bardolph, who retired from the History Department in July. The Bardolphs have lived on Tate Street for 30 years. She was first president of the active College Hill Neighborhood Association, until resigning last year when she won a seat on the Greensboro City Council.

President of the association now is Steve Patton '77 MEd. He owns the circa-1893 house which once belonged to Thomas Foust, brother of Dr. Julius Foust, second president of State Normal and Industrial College (now UNC-G). The house, "one of the nicest Queen Anne styles in the area," Steve notes, was purchased

# College Hill...

## the Pull of the Past

just before College Hill became "a highly visible, hot neighborhood" and prices doubled.

As president of the group, Steve is helping carry on the crusade of center-city life against the decisions which so often destroy older neighborhoods. Getting College Hill declared Greensboro's first historic district is one of the neighborhood association's primary goals. This two-year effort seeks to protect the area's 250 old homes, most of which are of Victorian or traditional style built before 1930. According to "An Inventory of Historic Architecture" in Greensboro, 12 of the 169 most architecturally significant homes in the city are in College Hill.

The old homes provide historic homesteads for some and spacious apartments for budget-conscious students. Dr. James Cooley (History) is one of the more than 20 faculty members living on College Hill. He and his family live in a big, classic Queen Anne house built circa 1906. Since buying the house in 1970, he has done extensive renovations and says, "I'm not finished yet." Living in College Hill is "terribly convenient" for a UNC-G professor, says Dr. Cooley, making it easy for students to stop by the house for conferences and special classes. But there is a more personal reason for life on the hill. "I just like big houses. I'd go without eating to live in it."

Students, too, appreciate the roomy living quarters on College Hill. Senior Deborah Lind has a

downtown apartment in the historic Trogon House on Walker Avenue which the "Inventory of Historical Architecture" calls "the most unusual and whimsical Queen Anne style house in Greensboro" with its corner roof gazebo. Her livingroom has a fireplace and hardwood floors, and her antique pieces fit right in. She finds living on College Hill a solution to the parking problem, and she likes the unchanging character of the neighborhood. "It's nice to see the same faces each day."

Some of these faces are quite familiar to the University community. In addition to Dr. Richard Bardolph, other emeriti faculty living on College Hill are Alice Abbott (Romance Languages), Inez Coldwell (Biology), Dr. Mathilde Hardaway (Business & Economics), Augustine LaRochelle (Romance Languages), and Dr. Maude Williams (Biology).

The granddaddy of all historic houses is the massive antebellum Troy-Bumpass house on South Mendenhall. It was built in 1846 by the Reverend Sidney Bumpass, who established the first Methodist newspaper in the state, *The Weekly Message*, in 1851. After his death, his wife moved the press to the house and continued publication until 1873.

The mansion, included in the National Register of Historic Places as one of the few remaining examples of Greek Revival architecture, is rented by a number of UNC-G students. The printer's ink must still be in the air, for listed among the student occupants are current editors of the *Pine Needles* (Hoby Lowe) and *Coraddi* (Tim Weiant) as well as a former *Pine Needles* editor (Keith Kolischak).

The Presbyterian Church of the Covenant is another College Hill landmark that is seeing a rebirth of activity. According to Mary Bailey Williams Davis '33, daughter of the congregation's first minister, The

The old homes provide historic homesteads for some and spacious apartments for budget-conscious students.

Reverend R. Murphy Williams, the original sanctuary was a small wooden structure built in 1906. The main sanctuary dates from 1914.

The church was the center of community life in the twenties, providing extensive recreational facilities and even a community nurse. Recently, it has provided a meeting place for the neighborhood association and a gathering place for community socials. This summer the congregation conducted a survey of the area, "not to evangelize," notes Mary Bailey, but to identify needs so the church can again be an old friend to a renewed College Hill community.

Not everyone, however, has caught the old-is-beautiful spirit. A controversy revolves around two Tate Street houses across from the Wade Brown Music Building. One was the home of Elizabeth McIver Weatherspoon, who in 1892 enrolled in the school her brother, Dr. Charles McIver, had just established. (Later, as an art supervisor at Curry School, she worked for years to establish an art department at the college, and Weatherspoon Gallery was named in her honor.) In 1949, Catherine Nash McIver Pitcher '04, whose husband, Claude, was the brother of Elizabeth and Charles McIver, moved into the house, living there until her death in May 1978.

A real estate firm, which now holds options on the properties, says restoration costs would be prohibitive to any commercial venture and that the houses are doomed. Although the Greensboro Historic District Commission has agreed to include the houses in the proposed historic district, such a designation does not prevent the razing of a building, but it does require that notice be given. The neighborhood association is now exploring the possibility of moving one or both houses to other sites in College Hill.

by Jim Clark MFA '78



The Weatherspoon House



The Troy-Bumpass House



The Trogdon House

# The Past is Prologue for UNC-G Alumni Preservationists

## Raleigh

Dr. Charlotte Vestal Brown '64, an architectural historian, wrote the nomination for Foust Building as part of a contract for the Department of Archives and History. "Writing the nomination was a pleasure because it was a way of making a contribution toward preserving a vestige of Melver's campus," says Charlotte.

After majoring in Modern European History at UNC-G, Charlotte took her Ph.D. at UNC-CH. Currently she is employed by the City of Raleigh to study four potential National Register districts as part of a broader Urban Character Conservation Study. In January, she will begin research on a project funded by the National Endowment for the Humanities, called *Architects and Builders in North Carolina: A History of the Practice of Building*, which will be published as a book.

"It will be the first study of this kind for anyone who has ancestors that were builders, master craftsmen or architects who built or designed buildings in North Carolina from the mid-17th century to the present." Alumni with information should address Charlotte at 1206 Williamson Drive, Raleigh 27608.

## Natchez

Mimi Warren Miller '66 began writing nominations for individual buildings to the National Register of Historic Places in 1976. Since that time, she has written approximately 35 nominations for individuals and two district nominations for the city of Natchez. Most ambitious

was a nomination for the 677-building old town district of Natchez in the spring of 1979, opening the way for revitalization of the downtown area by making property owners eligible for federal grants and tax benefits for rehabilitating historic buildings.

Mimi first got interested in restoration after she married husband Ronald, a graduate student in an architectural history program, co-sponsored by the University of Delaware and Winterthur Museum.

When Ron accepted a job as architectural historian for the Mississippi Department of Archives and History, they moved to Natchez where Mimi did historical and genealogical research, and gave curatorial and general preservation assistance. Last summer she joined the staff of the Historic Natchez Foundation where her husband is the first paid director.

## Washington

While some restore landmarks, Emily Williams Soapes '73 preserves presidential memories.

After receiving her master's degree in history from William and Mary, she directed the college's oral history program, which tape-recorded interviews with 115 people prominent in the school's 20th century history.

The road to the White House began in 1978 when she worked at the Franklin D. Roosevelt Library at the former president's home in Hyde Park, N.Y. Emily compiled an oral history of Eleanor Roosevelt, taping interviews with those who played a role in the F.D.R. administration. In addition to members of the Roosevelt



family, she interviewed Eleanor's pastor, her secretary, her chauffeur, and even the widow of her personal physician.

Now Emily is oral historian in the Office of Presidential Libraries, a branch of National Archives, which is based in the White House.

## Salisbury

Anne Williams '77 poses in front of the restoration of the 1839 Salisbury Female Academy which she undertook less than a year after she became executive director of that city's Historic Foundation. It is believed to be



the second oldest extant academy in North Carolina.

"Preservation is no longer just a museum movement," she explains. "Today, it is a democratic surge to retain a quality of life embodied in neighborhoods, houses, stores and

Preservation is not a museum movement but an effort to bring memories back alive for these alumni.

cities which have successfully withstood the test of time." She regards Historic Salisbury "not as a museum but as something living" — and growing. During her first year on the job, membership in the organization increased 30%.

As director of the Foundation, Anne supervises a wide range of programs including the 1820 Hall House Museum. Her responsibilities include educational programs, a quarterly newsletter and fund-raising events such as the annual tour of historical homes.



## North Carolina

Betsy Buford '68 has the State of North Carolina as her preservation project in her job as assistant to Dr. Larry Tise. Dr. Tise heads the Division of Archives and History which has responsibility for recommending historic sites in North Carolina for inclusion on the National Register.

Betsy works with preservation groups throughout the state to help them obtain federal funding for restoration. Although her work is statewide, her pet project is at her doorstep: It's her own home, built in 1892, in Oakwood, a restored neighborhood in downtown Raleigh. "It's so close to my office, I can walk to work," says Betsy. "It's a marvelous house, built by a Raleigh developer

for his daughter who lived there for 82 years."

Her interest in her house and in the Victorian architecture it exemplifies led her to establish a North Carolina chapter of the Victorian Society in America in which she is active. She also serves on the Oakwood neighborhood board. "It helps me keep a good balance between my daily work in preservation on the federal level . . . funding and legislation . . . and at the grassroots level."

## Raleigh

"Something we can really be proud of," is the way Gladys Strawn Bullard '39 describes the new State Democratic Headquarters in Raleigh. Gladys chaired the restoration committee for the Greek revival building, a Raleigh landmark, located at 220 Hillsborough Street. Designed by the noted Raleigh architect, William P. Rose, it was built in 1902 for Dr. Andrew Goodwin. It was the home of the Raleigh physician until 1934, then a boarding house, a restaurant and finally a business school until 1978 when the Democratic Party bought it for \$150,000 and restoration began.

Original estimates for restoring the home to former grandeur were pegged at \$100,000, but it's already well over that amount. "A lot of things have happened," says Gladys. "Costs have gone up, and we ran into more work than we visualized. We would have liked to strip the wainscoting down to the original oak finish, but that would have cost several thousand more."

Most of the handsome old homes that lined Hillsborough Street from the Capitol to State University have fallen victim to the wrecking ball. Preservation of the Goodwin house as Democratic Party headquarters continues a tradition which dates back to the turn of the century. The



Goodwins, who were strong Democrats, frequently entertained party members at various functions for nearly two score years.

## Tallahassee

Becky Gilreath Rich '62 preserves history in miniature like the Victorian dollhouse (on the following page) which was featured on the cover of *Southern Living* magazine.

The miniature is part of a recreation of Old Tallahassee as it was 100 years ago, which Becky suggested as a moneymaking project for the Easter Seal Society. The village, complete with railroad station, school, church and an old clocktower, intrigued the editors of *Southern Living* who chose Becky's 1887 house for the cover of its Christmas magazine. It also intrigued thousands of viewers, young and old, who paid to see the village in Tallahassee and later in Jacksonville where it was displayed for a month by the Children's Museum.

Miniatures, which are America's second most popular hobby (next to philately), have fascinated Becky for more than half a dozen years. She enrolled in a carpentry course at a technical institute in order to learn to use the tools to create her buildings. "My instructor was somewhat taken



aback by my house plans which called for a structure with seven roof lines, gables, cupolas and a gazebo, but he was very patient." She learned to use a radial arm saw so well that husband Jack gave her one for Christmas.

The miniature village is now in storage awaiting another showing. The Easter Seal Society may auction off the individual buildings, but there will be an understanding with the buyers that their acquisitions must be loaned for a once-a-decade exhibition.

## New Bern

The name of Gertrude Carraway '15 is synonymous with eastern North Carolina history, particularly the restoration of Tryon Palace. The New Bern native served as secretary of the original Tryon Palace Commission and continues today as a director of the Tryon Palace Restoration.

Her work in restoring the colonial estate, built by Governor William Tryon, has received state and national recognition. Described as the most beautiful building in the Americas in 1770, it burned to the ground less than 30 years later. Restored today to its original grandeur, it provides a visit to a regal past infrequently found in 18th century America.

As historian and journalist, Gertrude Carraway has promoted interest in historic sites for more than half a century. She received the first Cannon Award for historic preservation and the second Christopher Crittenden Memorial Award for her significant contribution to historic studies in North Carolina.

## Raleigh

When the City of Raleigh purchased the Mordecai House (circa 1785) 13 years ago, Sarah Denny Williamson



'49 offered a helping hand in its restoration. In addition to cleaning up the house, she did some brushing up on the politics of preservation, and "Nowhere since my courses at Woman's College have I learned so much about so many things," she says. "I learned how to write a grant proposal for federal funds and how to fund-raise."

Her lessons paid off. She is past president and current treasurer of the Mordecai Square Historical Society, chairman of the Raleigh Historic Properties Commission, and a member of the Board of Directors for the state Historic Preservation Society and of the Attorney General's Committee for Historic Preservation Legislation.

Since the house opened to the public in 1972, the 1830 Mordecai

Garden, the 1842 Allen Kitchen and two other dependencies have been restored, recreating a self-sustaining 19th century plantation. In addition, four buildings have been relocated to create a mid-19th century streetscape, featuring the Andrew Johnson birthplace, an early post office, the Badger-Iredell law office and an 1847 chapel. At Mordecai Historic Park, says Sarah, "History truly comes alive. You can see it, feel it, touch it. It really is a dream come true!"

## South Carolina

Virginia Ford Zenke '46 has been rescuing aging structures from demolition crews for decades. Whether the building is Blandwood, Governor John Motley Morehead's home near downtown Greensboro, or a little Methodist church in Marion County, South Carolina, she believes, "A building should be preserved because it is an expression of the cultural development of our country."

A lifetime interest in history and museums directed her career into interior design and her marriage to



Henry Zenke, whose business is antiques and interior decorating. She has been active in a dozen or more organizations devoted to historic preservation and, on a personal level, has restored two 19th century homes for her own family.

# The Graham Tapes A New Way of History

A little Methodist church just outside Marion, South Carolina, which was her family church, has given her as much pleasure as any restoration work in which she has been involved. The church is an enlarged version of the simple church designed by Francis Asbury when he was carrying the Methodist gospel to the back country. Built in 1856, it is the third structure on a site where Asbury actually preached. It was built by a contractor who was influenced by buildings designed by Robert Mills, first native-trained architect, who was born in Charleston. "The preservation of the church is important to society because of what it represents," Virginia says. And it's important to Virginia because of the generations of her family that worshipped there.

## Rowan County

Davyd Foard Hood '70 writes history from an architect's view in his job as Architectural Historian in the North Carolina Division of Archives and History. His latest venture is a book, scheduled for publication next spring, titled *The Architecture of Rowan County/A catalogue of remaining 18th, 19th and early 20th century buildings*. Victorian architecture is an interest he pursues on a personal level as president of the North Carolina Chapter of the Victorian Society of America which is based in Raleigh.

These are but a few of dozens of alumni who are engaged in preserving history. Succeeding issues will report the activities of Genealogist Edith Clark '30, Guilford Battleground Historian Tom Baker '79, and others. The *Alumni News* welcomes news of other alumni activities in restoration and historic preservation.

There's a new kind of history being recorded today through the use of video and tape recorders. Jane Smith Patterson '61, who is presently serving as Acting Secretary of the Department of Administration, was involved in an important project of this nature in 1962 when she produced a series of video taped conversations with Frank Porter Graham, first president of the consolidated University of North Carolina. These tapes, embargoed during Dr. Graham's lifetime, have now been released and were on view in Alumni House in late September in conjunction with a Frank Porter Graham Symposium on campus (see pages 14-19).



In January, 1962, Hank Patterson, who was Vice President of the student body at Chapel Hill, was approached by Joel Fleishman, then legal advisor to Governor Terry Sanford, and Tom Lambeth, the executive assistant to Governor Sanford, concerning the possibility of using student funds to film a series of video tapes with former president Frank Porter Graham. Hank made the request to the student legislature which appropriated funds for the filming of the tapes. John Ehle, noted author, who was on the university faculty, was asked to work on scripts for the various segments, and I was hired to assist in carrying out the project.

The video tapes featured episodes in Dr. Graham's life through discussions in which he participated with various individuals, including William B. Aycock (on the Cashmere-Pakistan dispute), UNC Law

School Dean Henry Brandis (on the USS Renville agreement re Dutch Indonesian Independence), Jonathan Daniels (on the 1950 Senate campaign), Kemp Battle and Louis Graves (on life at UNC when they were roommates), Hank Patterson, Joel Fleishman and Jimmy Wallace (on Student Government at UNC), and Dr. Hubert Robinson (a personal view of Graham's life).

The tapes were embargoed by Dr. Graham during his lifetime because he felt there were many issues discussed involving foreign policy and United Nations work which should not be made public at the time. These may be viewed today upon request at the UNC-CH Library.

The opportunity to watch Dr. Frank Porter Graham relive his life with many of his friends and acquaintances was exhilarating. For me to be able to be there, day in and day out, over this period of filming and to listen to that great man talk about what motivates one in life, what is important, what one's goals should be, remain with me until this time.

I wondered how this man could go on at the speed which he maintained through most of his life. I finally realized in watching him those three or four days that he ate very well and that he would lie flat on the floor and go to sleep sometimes during filming segments, then awake refreshed anew. Physically, mentally, as well as spiritually, he was indeed a great mentor.

# Frank Porter Graham *A Southern Liberal*

The consolidation of the North Carolina College for Women with the University at Chapel Hill and the North Carolina Agriculture and Engineering College at Raleigh fifty years ago was a turning point in UNC-G history. Governor O. Max Gardner had been interested in the consolidation of the three institutions for a long time, and the Depression provided the opportunity for such a change since it would eliminate duplication of programs. But it was a difficult period for alumni, faculty and administration alike. Dr. Warren Ashby, professor of Religious Studies, vividly and honestly describes the consolidation in his recently published biography of Frank Porter Graham. A selected portion of the chapter on The New University is reprinted here with the permission of the author and the publisher, John F. Blair.

Frank Graham had been president of the University for less than half a year when, in November, 1930, the Brookings Institution made a report on the reorganization of state government . . . which suggested that the Univer-

sity of North Carolina be consolidated with State College, thirty miles to the west. On Christmas Eve Governor O. Max Gardner announced that the next month he would recommend university consolidation to the General Assembly. So in the first years of Graham's presidency, when he was preoccupied with budget problems, with his vision of the University's future, and with personal matters, he was increasingly caught in the most difficult developments in higher education the state had ever known.

When the proposal for consolidating three of the six white state colleges was first made, Frank Graham, along with the faculty at Chapel Hill, was skeptical of the idea. The University at Chapel Hill was a university. But this could not be said of the other institutions. There were in both places, of course, good men and women who had given loyal service to education, but the results of their work were far from equaling those at Chapel Hill. The much briefer traditions of both were rooted in vocational education. Neither had been

directed toward becoming a university; one had been directed toward the technical education of men and the other toward the vocational training of women.

Graham was alarmed at the proposal for consolidation, but by both temperament and training he had long since come to believe that much more could be accomplished by being for rather than against, by accepting and trying to guide the currents of history. He refrained from any reaction until, in informal conversation with the Governor, there was the chance to make his concerns clear.

In early January, 1931, as they were driving together, the Governor inquired about Graham's attitude toward consolidation. When Graham indicated serious doubts and many questions, the Governor said that the other presidents, Foust of the North Carolina College for Women and Brooks of State College, would be for consolidation, that the legislature would undoubtedly vote overwhelmingly for it, and that it would be unfortunate if the University was opposed.

"I am not the one in opposition," Graham continued. "I simply have many questions. One thing I am certain of: if it is not wisely handled, it will split the state wide apart."

The Governor was worried. "How can that be avoided?"

"If it is to be done it ought to be preceded by a careful study of competent people who would be chosen from those who know higher education and are experienced in making studies of the kind needed."

The Governor responded immediately, "Suppose I make that a part of the bill?"

Graham was noncommittal. "That would mean a lot to us," he said . . . In early March the bill began its way through the legislature . . . President Foust was enthusiastically in favor of



The publication of Warren Ashby's long-awaited biography of Frank Porter Graham coincided with a symposium on campus commemorating the consolidation of the University of North Carolina fifty years ago.

the proposed bill; President Brooks, surprisingly, was opposed; and Graham described his attitude as "an open mind with a question mark." The bill included an authorization for the employment of experts. But fearing political control of consolidation, Graham wrote an amendment that would make mandatory the use of experts and hinted that they might advise some form of "unified guidance" other than strict consolidation. The amendment was accepted; and the bill creating the three-institution "University of North Carolina" was passed on March 27, 1931.

The bill specified that a commission of twelve should consider reports from competent experts in higher education and make its recommendations to the new Board of Trustees of the University no later than July 1, 1932. Appointed June 14, 1931, the commission consisted of the three presidents, a faculty member appointed by each of the presidents, and six people named by the Governor.

The first major problem of the commission, the selection of the survey committee of experts, fell to Dr. Fred Morrison, former professor at The Woman's College, appointed as committee secretary by the Governor, and to Dr. L. R. Wilson, librarian at Chapel Hill, appointed by Graham.

Wilson and Morrison recommended that Dr. George A. Works, dean of students and university examiner at the University of Chicago, be in charge of the survey committee. Works was appointed by Gardner in October, and two months later he selected as associates in the project Dr. Frank L. McVey, president of the University of Kentucky, and Dr. Guy S. Ford, dean of the graduate school and acting president of the University of Minnesota. For six months the survey committee explored with complete freedom . . . the three institutions, considered the needs of the state, and tried to discern what would be desirable in the distant future of twenty-five or fifty years. The major

recommendation in the report issued in May, 1932, was that the consolidated University should be centered in Chapel Hill; a woman's college with a simplified organization should remain in Greensboro; but North Carolina State should become a junior or community college, with the schools of agriculture and engineering transferred to Chapel Hill, where they could be developed and supported by strong work in the sciences. The report was received in shocked dismay everywhere except at Chapel Hill and by almost everyone from the Governor down. Not only had Gardner introduced the consolidation proposal in part to strengthen State College, but the bill had specifically declared that the North Carolina State College of Agriculture and Engineering would be at Raleigh. The Governor immediately pledged the outraged alumni of State College that their institution would not be weakened. The commission met with Dr. Works on June 13 and 14, 1932, to consider



## The Frank Porter Graham Symposium

Dr. Frank Porter Graham, president of the University of North Carolina for two decades and United Nations delegate and mediator for another two, was enlized at a symposium on the Greensboro campus September 26-27, commemorating Dr. Graham's election as University president 50 years ago. Many alumni were among the several hundred friends who gathered to pay tribute to a man who was one of North Carolina's greatest citizens. "It was a mountaintop experience all the way," was the way one member of the planning committee described it.



Two featured speakers (left to right), Dr. Benjamin Mays of Atlanta, president emeritus of Morehouse College, and Dr. Warren Ashby, UNC-G professor and Graham biographer.



John Jordan, Jr., chairman of the UNC Board of Governors, with the Graham Symposium Committee chairman, Dr. James S. Ferguson, and wife, Sarah Shepherd Ferguson.

... he (Graham) did not want to be president. He had, indeed, earnestly pleaded in conversation and letter that another person be found.

the report of the survey committee. In its unanimous findings it made no mention of the controversial elements of the report but recommended that the University have a single executive, designated as "Chancellor," to be elected; a single Administrative Council; and one director each of summer schools, extension, and graduate studies and research. (Less than a month later, on July 11, the Board of Trustees decided the term "President" should be used, rather than "Chancellor.")

The difficult details of consolidation were yet to be solved. Brooks and Foust, fearful for their institutions and their positions, were opposed to a single president; and when they lost that battle, they argued that the three presidents could direct the new University until well into 1934, Foust insisting that "it will take ten years or longer to bring about a complete and satisfactory merger. . ."

The commission decided that the single executive should be elected by July 1, 1933, and with that decision completed its work, turning the many unsolved problems over to the new Board of Trustees.

Graham had a great sense of relief, for he had feared that decisions might

be politically motivated and hastily made. . . . The three presidents began meeting together, and at Graham's insistence, Foust, the eldest at sixty-six, was made chairman. But if Graham was willing to let time take care of the problems, the new Board of Trustees was not. By midsummer it became evident to everyone that Graham would soon be elected president of the new University. There was some consternation in Raleigh and Greensboro. . . . Dr. Foust was chagrined, feeling that the decision was unduly rushed. After the board's executive committee unanimously nominated Graham for the presidency, Foust wrote him in early October:

*"As I see the matter we are not ready for a complete merger of the three institutions, and no power on earth could force me to accept the chancellorship or presidency of the merged institutions as I now see the situation. It has been my hope all the time that we three presidents could work together for a few years and prepare the way for you to finally be chancellor of the three institutions. . . . If the politicians of the state will not follow the*

*advice of those of us who know most about the institutions, and force a merger upon us when we are not ready for it, it cannot be anything but a failure."*

Recognizing that Graham would be elected in November, Foust suggested that Graham refuse the position. Graham had tried following that course once before. He replied to Foust that he had not been enthusiastic about consolidation and had made clear to the trustees that he did not want to be president.

He had, indeed, earnestly pleaded in conversation and letter that another person be found. "My best work," he pointed out to one of his closest friends on the board, Leslie Weil, "is with human beings and not with an organization." He added that he was too close to one of the institutions, that he feared being forced onto the others, and that he felt he had become too controversial. Weil asked a simple question and made a simple observation: "Can you tell me plainly, if you know of a man in this state to whom you would be satisfied to entrust this particular job?" . . . Blustery Josephus Daniels was more blunt:



Attending the symposium were, left to right, Elizabeth Yates King '36, and husband Walter W. King, Jr., John Barney '76 MSBA, Howard Holderness, and wife, Adelaide Fortune Holderness '34; (center, left to right) Kate Dunn Barrow '36, Hilda Weil Wallerstein '26, and Louise Dannenbaum Falk '29; Dr. Eugene Pfaff, Jr., a member of the planning committee, with Lillian Cunningham, Ruth Henry '26 and Sarah Henry Smith '31.

"There is The Woman's College, with its great body of fine-spirited and loyal alumnae . . . one of the finest plants of any woman's college in America."

*"I say to you what I said to you on the day you were first elected president, that it is the duty of every man to serve where those who have the life of the University at heart think he can serve best . . . the only thing for you to do is to say, 'Aye, aye, Sir!' and quit this business of being over modest. I think a man ought to be humble before his God and not before anybody else."*

It was settled, then. The two words, "duty" and "University" met once more in Graham's life, and they were words that he could not resist. He was vaguely aware, when he was elected in November, 1932, of being placed in a difficult position, not so much because the consolidation process would be hard, but because he would necessarily be a different president for The Woman's College and State College from the one he would be for the University at Chapel Hill. But he was determined that he would be their president in fact as well as name . . . and that they would receive as fair a treatment from him as if he lived on their campuses . . . (One decision, immediately made, was to go to each of the other campuses at

least one day every week, but it was not a policy he could long maintain.) Now that he had been called to a new job, he felt that perhaps through him the university tradition that he had learned in Chapel Hill could be natural ways become a fuller part of the life of The Woman's College and North Carolina State.

With a strong sense of loyalty to the institution of which he was a part, he had already begun to enlarge that loyalty to include the other institutions. He had always spoken on behalf of all the colleges and schools in the budget hearings; but even so they had been other institutions. Now two of them had become intimate parts of his own family. What was spontaneously said and left unsaid in a letter to Judge N. A. Townsend, a long-time trustee, revealed his feelings:

*"There is The Woman's College, with its great body of fine-spirited and loyal alumnae reaching through all the schools and all the counties in North Carolina. It has one of the finest plants of any woman's college in America . . . There is North Carolina State College of Agriculture and Engineering with its fine educational and*

*public service and its body of devoted sons. It has the opportunity to have a part in the further agricultural development of a great agricultural state . . . There is the University of North Carolina, the oldest State University in America . . . Its traditions make it one of the historic and unique institutions of America. It is a member of the American Association of Universities, of which there are only 29 on the North American Continent, including such universities as Harvard, Yale, Chicago, California, Minnesota and Illinois. The name and prestige of the University of North Carolina will be a great asset to all the member parts of the consolidated university."*

The Governor and the legislature had made the decision that there would be consolidation. But Graham was the one who would have to face the tough, irreconcilable forces competing for a place in the sun. His tendency was to refrain from using the legal power he had and from forcing issues of making demands. More could be accomplished by the patient, slower way of education and the



Ramsay Potts, Washington lawyer and a symposium participant, with Senator Ralph Scott of Haw River; (center) Mary Elizabeth Purvis Fintator '39, of Raleigh, with Mary Bailey Williams Davis '33 of Greensboro; W. W. Fintator, Raleigh minister and a symposium participant, with Hermon Fox, Greensboro engineer, who was a member of the planning committee, and Dr. Delores Parker of Davidson Community College.

... there was widespread anxiety regarding the future. It was necessary for the administration to know Graham and for him to know the colleges.

democratic process; if true consolidation would come, it would come through people, especially the faculty. He would not be rushed, nor would he be intimidated by the demands for economy. "I am going to go so thoughtfully and carefully and fairly," he told a friend, "that I know I am going to be disappointing to many people who expect miracles overnight. There isn't going to be a great deal of economy in any high-grade sort of consolidation."

When consolidation was first suggested, Graham had insisted that outside experts were needed. . . . Now that basic steps had been taken, his first policy in reaching decisions over details was to use inside experts, those within the faculties. His attention was first directed to The Woman's College and North Carolina State, where there was widespread anxiety regarding the future. It was necessary for the administrations and the faculties of the colleges to know Graham and for him to know the colleges. Patiently by example and decisively by act he introduced university structures and standards into the institutions. Instead of following the trustees' authorization to appoint the majority of members of standing committees,

he ruled that the faculties should have a major voice; instead of securing outside experts to make recommendations, he created, in both colleges, faculty planning committees; instead of working only with the administrators, he consulted directly with faculty and students and, following the pattern of Chapel Hill, instituted advisory committees elected by the faculty. He was criticized by some of his closest friends for too great a patience, too slow a process, but when he considered a problem ripe for resolution, and not until then, would he deal with it directly.

One of the most difficult of the problems had to do with his lieutenants in the University. For obvious practical reasons, the same board that elected Graham president elected as vice-presidents Julius I. Foust, now sixty-seven, and E. G. Brooks, sixty-one. Both men had given years of service to the state, Foust having been president of The Woman's College since 1907 and Brooks president of State College since 1923.

Graham had seldom met a man he could not cooperate with if only there was dedication to a common ideal. His initial intention, then, was to

work with the vice-presidents until each voluntarily retired.

Both Foust and Brooks resigned in early June, 1934, and within a month after the two resignations, new lieutenants were appointed at all three institutions. They served first as "deans of administration," later as "chancellors," for as long as Graham was president. Despite their divergencies from Graham in personality as well as in educational and social philosophy, there were logical and complex reasons for the choice of each. Those reasons had to do mainly with practical necessities, with Graham's need for personal loyalty and support, and with his desire to be democratic in the selection process. For practical reasons, it was essential to appoint people already familiar with the work of the three institutions. Walter Clinton Jackson had taught at the College for Women for twenty-three years; John W. Harrelson had taught at State College since 1909; and R. B. House, a graduate of the University, had been executive secretary of the University for ten years. None of the three had a doctor's degree, a lack they shared with Graham. Each had a fervent love for the institution in which he worked . . .



Tom Wicker, Associate Editor of the *New York Times*, who was Friday night's keynote speaker; Zack Smith of Winston-Salem, President of the Z. Smith Reynolds Foundation, which provided funds for the symposium with the UNC General Administration; (center) Claude Pepper of Washington, United States Congressman from Florida, and panel participants Tom Lambeth of Winston-Salem, Executive Director of the Z. Smith Reynolds Foundation, with Willis Whichard of Durham, North Carolina Appeals Court Judge.

From the first he envisioned the institution in Greensboro as a Woman's College of Arts and Sciences that would become second to none in the nation.

Jackson, the most liberal of the three, was active in interracial relations in North Carolina, but he had a more leisurely, less progressive attitude toward social issues than did Graham.

Regarding the appointments at The Woman's College and State College, Graham made a careful survey, talking with faculty, students, and even janitors. ("You get insights about persons from people who are servants and janitors," he said. "They know clearly what kind of human beings they are working with.") At The Woman's College the sentiment was overwhelmingly for Jackson: faculty, students, townspeople, and alumnae deluged the president's office with the assurance that if only he were appointed, all would be well; and one janitor, who had prayed about the matter, informed Graham that God wanted Jackson. That made it almost unanimous; and the general support coincided with Graham's personal preference. . . . With the consolidation of the three disparate institutions, Graham was faced with problems of curriculum, personnel, and coordination of educational programs. His method was to approach the problems through studies by faculty com-

mittees; and the attention he gave to the separate units depended primarily upon the difficulty of the problems encountered.

The initial studies and basic decisions were made at The Woman's College. From the first, he envisioned the institution in Greensboro as a Woman's College of Arts and Sciences that would become second to none in the nation. All his subsequent actions he viewed as steps in that direction.

The first decision early in the spring of 1933 was that, contrary to the practices in certain programs, no men should be admitted to the college. A howl of protest was heard from the City of Greensboro. Letters from the Chamber of Commerce, the civic clubs, leading businessmen, and mothers of college students poured into the president's office. But Graham was adamant in the position that it would be a woman's college.

The dream that it would be a liberal arts college was not in keeping with the institution's dominant tradition or current programs, though there were those on the faculty who were sympathetic to the idea. Through the smooth functioning of faculty committees, Graham was instrumental in reorganizing the curriculum and

introducing more required liberal arts courses into the basic studies. In 1934, largely through his effort and because the college had become part of the University, a chapter of Phi Beta Kappa was established. In 1935 he instituted departments of art, classical civilization, and philosophy, "to round out a complete college of liberal arts." After making these changes and a limited number of key faculty appointments, he felt that he had taken as much administrative action as was proper in reaching his goal. This feeling coalesced with his confidence that people at the college would, on their own initiative, develop not merely "a Bryn Mawr or Wellesley of the South but another Bryn Mawr, another Wellesley." Nowhere in the University did he receive more personal devotion than from the faculty at The Woman's College; nowhere did the committees shaping the new University function with more apparent ease and harmony; so it was not surprising that with confidence in the college he turned his major attention elsewhere. Other issues demanded his time; and after the basic decisions were made, The Woman's College was never a major problem for Graham.



At left, Dorothy Bardolph with former Senator McNeill Smith, a symposium participant, and wife, Louise Smith, a member of the planning committee, all of Greensboro; Nicholas Read, of Chevy Chase, Maryland, documentary film producer, with Dr. Alexander Heard, Chancellor of Vanderbilt University, who spoke Saturday morning; two cousins of Frank Porter Graham, Ruth Cromartie Baldwin '68 (left), and Catherine Sloan '72, both of Greensboro, at Saturday's luncheon.



Circa 1900:  
Virginia Brown Douglas.

## From Horses to Horsepower

by Jane Kerr

UNC-G's first commuting student didn't have to worry about the cost of gasoline or a place to park. Virginia Brown Douglas '02 rode her horse Victor right up to the front steps of Foust Building, hitched him to a post and went about her classes. Her daily ride from home, approximately a mile and a half from the campus of State Normal and Industrial School, hardly compares to the hundreds of highway miles logged by today's commuting students. But they do share the same venturesome spirit.

Almost 7,000 students commute to the UNC-G campus each day from as far away as 70 miles. Most of them come from Guilford and surrounding counties, but some 2,000 come from as far away as Mount Airy, Yadkinville and southern Virginia.

Off campus commuters constitute a majority of UNC-G's student population, their numbers passing the halfway mark almost a decade ago in 1971-72. Some are freshmen from homes in Greensboro, many are mature men and women driving from home or office to start or continue an education, and a growing number want to change careers.

Many of them juggle homes, fami-



Circa 1980: Sherri Oliver, Donna Johnson and Theresa Davis.

lies, classes and full or part-time jobs and still make good grades. They manage problems such as transportation, parking and hasty lunches and still find time for library and labs.

Why do they do it?

Economic necessity is one reason. Others simply want to live at home, preferring the privacy of their own rooms for study rather than "a noisy dorm." For others, it's the only way they can achieve educational objectives and still keep jobs which they need to support families.

Donna Johnson of Ararat, Sherri Oliver of Hamptonville and Theresa Davis of Mount Airy drive approximately 30 miles from their respective homes three days a week to Winston-Salem, where they park two of the cars and share the third for the remainder of their 140-mile round trip to campus. All three are working toward degrees and teaching certificates in early childhood education.

Before they began commuting, they had worked as teacher aides in West Yadkinville and Surry County schools, and all three had attended Surry Community College. Working closely with an advisor, they planned their courses from the beginning with an eye toward transferring to UNC-G. Though the driving distance to

## Commuting...

Appalachian State University at Boone is about the same, they chose the Greensboro campus because of its academic prestige. Also, winter driving on the road to Boone can be extremely hazardous.

Arranging schedules during registration so their classes would be within a feasible time frame was a major undertaking for they knew they would have to depend on each other for transportation. "I changed my schedule three times," said Sherri.

Getting through registration and orientation was another hurdle. Special meetings, although intended for their benefit, can cause real hardships if they have to make an extra trip to attend.

Three days a week — Mondays, Tuesdays and Thursdays — begin at 5 a.m. for Donna, Sherri and Theresa. All three must prepare breakfast and get husbands off to work before they start the 90-minute journey to campus. On Mondays and Tuesdays classes are scheduled straight through from 8 a.m. until 5 p.m. Thursdays are the worst when classes run through 6:15 p.m. Usually they don't get home until about 7:30 or 8 p.m., then there's supper, housework and homework.

Barbara Harris, an operating room nurse, commutes 104 miles round trip from Martinsville, Virginia. On Mondays and Wednesdays, she climbs into her Honda after work and, coffee cup in hand, drives to her 7 p.m. class, returning home about 11:30 p.m. Barbara is working toward a bachelor's degree in nursing and, despite having to pay out-of-state tuition, finds it more economical to attend UNC-G than a Virginia school. She feels UNC-G offers the best, and apparently that's the consensus of a growing body of commuters who keep UNC-G's enrollment figures on the rise.

# Dorms Overflow

**Rising costs of food, shelter and transportation are driving students back to dorm life, and even the noise, lack of space and bland food have failed to stem the tide.**

Ten years ago dorm rooms were empty as students scrambled for off-campus housing to escape the restrictive codes and curfews of campus life. But 1980 presented a sharp contrast as residence halls filled to overflowing with 3,907 students, at least 167 more than the comfortable capacity. And 95 students were still on the waiting list for rooms when classes began this semester.

But statistics don't tell the full story. There were 144 who applied and were accepted but failed to enroll when classes began. This was especially frustrating since Admissions Director Robert Hites says there were many who would have applied if they had been assured of campus housing. "At least 50, maybe as many as 100 did not apply because there was already a long waiting list for rooms in mid-July."

Steps to correct this situation are being taken by the Office of Residence Life. Dean Shirley Flynn says that a committee has been formed to investigate ways to prevent this situation from recurring. One suggestion has been to raise the cost of the \$50 housing deposit to as much as half the cost of a semester's lodging. Another possibility is to move the deadline for refunds from July 1 to June 1.

Although the University does attempt to locate off-campus housing for students on the waiting list, the alternatives are becoming scarce. Many of the older homes in the College Hill area, which is being considered for designation as an historic site, were once popular places to rent rooms. Now, new owners are in the process of restoring the aging structures and are reluctant to rent to college students.

Increasing requests for on-campus housing are explained by a variety of reasons — finances, freedom and flexibility. The cost of an apartment near the campus ranges from \$100 to \$400 per month, compared to \$79 to \$114 per month (on a nine-month basis) for a dormitory room. And food for three meals a day costs far more than University meal plans which are \$760 to \$860 annually.

Along with the general relaxing of social restrictions, students now have more freedom to decorate their rooms. Counselors find that allowing students to add a mark of individuality not only raises morale but decreases vandalism. Besides carpets and personal furnishings, there are some remarkable innovations. The most popular is the loft, a free-standing platform that serves as sleeping quarters, leaving the entire floor area of the room free for desks, dressers and chairs — a work-study-social area.

Lounges, recreation rooms and study rooms, which are available in all residence halls, support a total living environment which seems to appeal to today's students. Additional creative and social activities are provided through expanded residence hall programs.

Co-ed dorms have been readily accepted by some students who consider it a more natural living arrangement. Social regulations and visitation privileges have been relaxed, and each residence hall now sets its own visitation policy by a secret ballot, carried by a two-thirds majority.

After the turmoil of the 60s, dorm occupancy at UNC-G dipped as low as 80 per cent in the 70s. The low point came in 1973-74 when the number dropped to 3,360, resulting in a loss in University revenue. It was no surprise that plans for additional residence halls were scrapped as an increasing number of students found



**A LOFTY EXPERIENCE . . .** Doug Massey, a senior and roommate Lee Russ (top), a junior, both from Durham, pooled their carpentry skills to construct this free-standing sleep platform which gives them more floor space.

off-campus housing. The last dormitories, completed in 1967 (Phillips, Hawkins and Cone), helped accommodate some of the male students who enrolled when the school became co-educational. Subsequently, three women's dorms (Guilford, Hinshaw and Strong) were converted to male housing.

No plans for new residence halls have been considered; however, with UNC-G's record-breaking enrollment (10,390) this fall, the possibility of new dormitories has again become a viable subject. It was mentioned at the fall meeting of the Board of Trustees September 18, but no action was taken, in view of declining enrollments projected for most campuses in the 80s.

Although a national decline in college enrollment has already begun in some areas, predictions for UNC-G are for a small increase in student population. But without more dormitory space, the increase will come from commuting students, continuing a trend toward a regional university that began in the last decade.

# Spartan Sports



## Fall Update

Three UNC-G athletic teams began their seasons in September, and, based on early results, all three are playing well and having successful seasons.

The women's volleyball team is off to a fast start and currently has a 12-2 record. Coached by Tere Dail, the Lady Spartans have aspirations of winning the North Carolina AIAW Division II crown. That goal is a realistic one, since UNC-G edged last year's champion, Wake Forest University, in three sets (15-13, 12-15, 17-15) in late September. The win could give the Lady Spartans, state runner-up last year, the top seed in the NCAAIAW Tournament.

UNC-G is paced by senior setter Sandra Wingler, AIAW All-Region II selection in 1979. The team is a veteran unit, with seniors starting in four of the six positions.

The soccer team is playing well and has a 4-2-2 mark. Under the direction of first-year coach Mike Berticelli, who developed the soccer program at Thomas College in Maine into a national small-college contender, the Spartans have several potential All-Americans leading the attack.

They are senior goalkeeper Mike Kennedy, who has yielded just 10

goals in 8 games, and senior midfielder Sam Maybury, who is a complete player and is exceptional defensively.

In two early games, UNC-G blitzed UNC-Asheville 9-0 and Catawba College 12-0. In the Asheville contest, junior forward Rui Borges tallied four goals, a UNC-G single-game record, and the 21 straight goals booted by the Spartans in the two games set another school mark.

Larry Hargett's women's tennis team has played a schedule that can be best described as "brutal."

Although the team's record is 2-5, Hargett is pleased with the play since the losses have been to nationally-ranked Division II teams. The Lady Spartans, who compete in the AIAW's Division III, are out to better last spring's 13th-place national finish, and Hargett thinks that the tough schedule has strengthened the squad.

Last year's top three players — Beth Berger, Cecilia Gonzalez and Kathleen Mullin — are all back, and several outstanding newcomers have bolstered the team's performance.

## Winter Teams Optimistic

The men's and women's basketball teams are coming off great seasons in 1979-80, but expectations for even better campaigns are running high.

David Whiteside, who led the NCAA Division III players with a 90.9 free throw percentage, returns for his senior year. The 6'6" post player led the Spartans in scoring (17.8 points per game) and field goal percentage (66.8 per cent) and ran off a string of 47 consecutive free throws last year. Six other veterans return from Larry Hargett's 1979-80 squad which posted UNC-G's best record ever, 16-12, and received a bid to the NCAA Southern Regional.

The schedule includes a road trip to Sun Belt Conference member South Florida. November home games include the season opener November 21 against Tiffin University (Ohio) and an encounter with county rival Guilford on November 25.

The women's basketball team will take on a new look under the direction of Coach Robin Joseph.

The women cagers finished at 20-5 last year and captured runner-up honors in the NCAAIAW Division III Tournament. According to Joseph, who had a 42-20 mark at New England College, a good number of letter win-

ners are back, and several talented newcomers have been added.

The Lady Spartans' first home game is December 8, when they entertain Greensboro College.

The men's and women's swimming teams will be coached by Mike Curran, a doctoral student who graduated from the University of New Hampshire.

Curran anticipates successful seasons for both teams and expects them to better the 3-3 women's and 0-3 men's marks from 1979.

## Record Book

The UNC-G sports information office is seeking to develop a Spartans' record book which will outline the success of individuals and teams at the University.

However, information on file is sketchy at best, and such an undertaking would be incomplete without the help of UNC-G alumni.

If you have held a UNC-G varsity athletic record, know someone who has, or have season summaries available of past UNC-G teams, please send a copy to: Sports Information Office, UNC-G, Greensboro, NC 27408.

by Jerry Chaplin  
UNC-G News Bureau



Coach Mike Berticelli (second from left) takes a good look at the soccer skills of UNC-G players Sam Maybury, 1979 MVP Lewis Johnstone, and Mike Kennedy.



# "The Poetess Sings"...

## Lyric Soprano

## Meets Lyric Poet.

When the Library of Congress pays tribute to Emily Dickinson on December 9, Carolyn Heafner '60 will be the star of the evening. The lyric-soprano, whose drama-in-concert has won wide acclaim, will present "The Poetess Sings — A Tribute to Emily Dickinson," which has been chosen as the nation's commemoration of the 150th anniversary of the American poetess' birth.

But before Carolyn performs in the nation's capital, she will present the Dickinson program on the UNC-G campus in the Recital Hall on Sunday, November 2, at 3 p.m.

"It will be my first visit to the campus since my graduation," Carolyn said in a telephone interview from her New York apartment. The presentation is an appropriate choice for her UNC-G homecoming. She first read Dickinson's poetry in English classes on campus and learned to appreciate the music of contemporary composers during the years she was a voice major in the School of Music.

Her interest in the reclusive woman whose poetry she will sing was rekindled last year when she dis-

covered that many of her poems had been set to music. "I had liked Emily Dickinson's poetry in college, and when I read them again, they seemed even more remarkable . . . so full of life and passion."

She began reading everything she could find about Dickinson, including letters and biographies of her life. "I like the recent biographies best because they give a more realistic picture. You know she was always falling in love with married men. She almost never left the house, but apparently she found all that she needed in her small circle of family and friends," Carolyn explained.

The program includes 28 poems in all, set to music by such composers as Ernest Bacon, Gordon Binkerd and Celius Dougherty. "Many of them are short . . . just a minute or so. I've written a monologue that ties them all together . . . a sort of mosaic of her life mingled with her letters and poetry."

After graduating with a major in voice, Carolyn was a scholarship award winner of the Metropolitan Opera's National Auditions which



brought her to New York as a member of the Metropolitan Opera Studio. She performed with the Santa Fe Opera, the Opera Theater of Northern Virginia, and for five years sang leading roles at the Bremen Opera Company in West Germany with guest performances throughout Europe. She also performed as soloist with the North Carolina Symphony and recently appeared as soloist with The Little Orchestra Society in Avery Fisher Hall at Lincoln Center for the Performing Arts.

## Long Wharf Theatre to Visit Campus

When the Long Wharf Theatre comes to campus November 22 and 24, it will be the first time the 16-year-old repertory company has performed in North Carolina.

"We will fly from Paducah, Kentucky," said the company manager, Ben Howe. "Our scheduling is a little tight, but we're looking forward to Greensboro." One reason might be that Ben is a Charlotte native, and his sister, Clarissa, is a student at UNC-CH.

Ben has responsibility for the nine actors, seven crew members, three drivers and the bus, truck and van which usually convey the troupe as well as the scenery and properties. Since a performance is scheduled in Paducah November 21 back-to-back with a Greensboro performance November 22, the actors and crew will fly while the truck and van drive overnight to set up *The Lion in Winter* for an 8:15 p.m. curtain in Aycock Auditorium.

"It's the first time the company has embarked on such an extensive tour — 21,000 miles in all," Ben said in a telephone call to his motel in Urbana, Illinois, where the company was playing in mid-October. "We've had a few problems since the tour began in September, but these are getting smoothed out."

The actors will switch from 12th century France on November 22 to British social satire on November 24 when Noel Coward's *Private Lives* will be presented. Tickets may be reserved by calling 919-379-5546.

# Campus Scene



## An Art Merger

Artist Peter Agostini and Printmaker John Maggio have merged their artistic skills in behalf of Weatherspoon Gallery Downtown.

The two members of UNC-G's art faculty collaborated on a Weatherspoon "first" — a limited edition print entitled "Pegasus Series 1," and 100 copies have been offered for sale with proceeds going to enhance the downtown gallery.

Professor Agostini, who joined the faculty in 1966, has won both critical and popular acclaim on the national art scene. A *New York Times* art critic placed him in the line of Degas and Matisse "for whom each work is a highly individual conception and each form the result of a highly charged emotion." He is represented in collections in the Metropolitan Museum of Art, Museum of Modern Art, Whitney Museum and Joseph Hirschhorn Gallery.

Maggio studied lithography on a Ford Foundation Fellowship at Tamarind Institute at Albuquerque, where he was certified a Master Printer in 1973. He is represented in collections at the Tamarind Institute, University of Iowa Art Museum and Grunwaldt Center.

## Alumni Recruiters

Some 50 high school students in New Jersey learned about UNC-G in September through the assistance of seven alumni representatives now living in the Garden State.

Frances Kauffman Dash '55, Pamela Bowser Powell '73, Leigh Hines Bovinet '76, Lynn Kirchgessner '76, J. Carr Holland '72, Paul Bell '77 and wife, Colleen Whitt Bell '78, helped Barbara Hardy '77, director of UNC-G's Alumni Admissions program, when she traveled to New Jersey in September to host hospitality houses for prospective students.

In November, Barbara will be in Florida, Maryland (Baltimore) and Delaware (Wilmington) where alumni representatives will again be on hand to spread the word about UNC-G.

Alumni Admissions representatives also are helping the admissions staff at College Day programs in North Carolina. Karen Tager '77, Chapel Hill, Susan Hardy '77, Raleigh, and Nina Williams '76, Robbins, represented UNC-G at recent College Days in high schools in their communities.

## Making the Grade

The UNC-G faculty took initial steps toward higher academic standards in September when they voted to abolish the pass/not pass grading option and to raise criteria for graduating with honors.

According to Dr. Bert Goldman, dean of academic advising, the grading option was begun more than a decade ago "to allow students to explore different disciplines . . . without fear of harming their record." But in recent years the option proved harmful when many graduate and professional schools translated a "Pass" grade as a "D" grade.

Student Government (SG) opposed abolishing the option, arguing that the faculty should advise students of

possible damage to their records caused by using the option but should leave the ultimate choice to the students. According to SG Vice President Mark Newton, the faculty move was another example of the "hand-holding" policies by which the administration tries to act like a parent to students.

Another change, which had no SG opposition, pertains to honor graduates. The faculty voted to raise grade point average requirements from 3.3 and 3.6 for cum laude and magna cum laude graduates to 3.5 and 3.7 respectively. The GPA for summa cum laude remains 3.9.

Concern over grade inflation prompted the change, according to Dr. Ethel Glenn, chairman of the faculty committee on undergraduate academic regulations. The number of students graduating with honors had jumped from 9.2 per cent in 1970 to 27.9 per cent in 1979. Some tightening of grading may already be in progress. In 1980, figures reveal that the number of honor graduates has dropped to 24.5 per cent.

## Testing the Test

High school students across the state were not the only ones having to take the controversial competency test. In January, 600 registered voters and teachers and another 100 school administrators were asked to sit down to the exam.

The reason — not to see whether the adults passed or failed, says Dr. Richard Jaeger (Education), the research specialist conducting the study for the State Board of Education. Rather, the test-takers were asked to "determine which of the questions high school students should be able to answer correctly in order to receive high school diplomas." In addition, they were asked to recommend "cutoff scores" for passing the test.

The test group recommended that current cutoff levels be maintained for the reading section of the exam, but that cutoff levels in the math section be "raised substantially." The voters wanted to go even further and raise both cutoff levels substantially and, noted Dr. Jaeger, many in this group "felt the test did not contain high school material and was more appropriate for an elementary school."

Dr. Jaeger was assisted in the study by Dr. D. Michelle Irwin and Dr. Gary Hoover (Education), with Dr. David Pratto (Sociology).

Two other studies were also mandated by the state board: UNC-CH is assessing whether the tests are culturally biased, and NCSU is studying which remedial programs in the state have been most effective in improving student performance on the tests.

## A Jarrell Collection

Students and admirers of the late Randall Jarrell will be interested in a recent collection of criticism by the poet who taught on the UNC-G campus for over 15 years.

Titled *Kipling, Auden & Co. Essays and Reviews*, this final volume covers a variety of critical praise and comments, in fact, almost all the criticism that hasn't been published in previous volumes.

Christopher Lehman-Haupt of the *New York Times* staff has written an assessment of the work in which he notes Jarrell's development from a "harsh and witty disparager" in the earlier criticism to a kinder and gentler reviewer "even toward work he obviously doesn't admire all that much."

Lehman-Haupt asks: "Is there a specific reason for this change of manners — besides the process of mellowing, the attainment of wisdom and all the other things that serve to rot a critic's fangs as time goes by?"

Topics range from poetry criticism "through recordings of four Shakespeare plays all the way to Ernie Pyle as a war reporter and the joy of owning a sports car," writes Lehman-Haupt. "The authors whom Jarrell discusses with penetrating insight include everyone from Rudyard Kipling to Franz Kafka. So in generalizing about *Kipling, Auden & Co.*, it is difficult to rise above the fatuous. One has to be satisfied with the nuts-and-bolts observation that whether it is to be read straight through or simply consulted for its comments on one writer or another, this collection belongs on the working bookshelf of anyone with a serious relationship to literature."

## A Warm Frost

The publication recently of Randall Jarrell's final volume of criticism brings to mind the work of another poet-critic, Robert Frost, who was a frequent visitor during Jarrell's years on campus.

Jarrell considered Frost foremost among American poets and devoted much of his modern poetry class to Frost's poetry. Frost must have held Jarrell in high regard for he often came to the Woman's College, commenting during his visits (five times between 1955-60) that he could always tell when he got to a campus "where they understand my poetry."

Jarrell's criticism was often acerbic, but it was mild in comparison to that of Frost, who was famous for his penchant for putting down other poets. And his curmudgeonly reputation extended beyond a poison pen. One biographer (Louisiana State University's Lewis Simpson) called him "the meanest man in American literature," but Elizabeth Blackwell, wife of former Chancellor Gordon Blackwell, remembers otherwise. On a recent visit to Greensboro from the Blackwell's present home in Green-



Elliott University Center is now the home of "The Student," a six-foot sculpture given to UNC-G by Greensboro Beautiful. The sculpture is actually the plaster mold of the bronze original placed in Bicentennial Garden adjacent to the historic David Caldwell Log College property. The sculpture, symbolizing the typical male student attending the log college in the late 1700s, is the work of Greensboro artist Jonas Farkas, a noted Hungarian sculptor who left his homeland during the Hungarian Revolution in 1957.

ville, S.C., she recalled one occasion when she was asked if Frost might come to the Chancellor's house for tea and a rest before a speaking engagement on campus.

"My only instruction was that he took tea with a quantity of sugar. I didn't know what to expect," she recalled.

Frost arrived on schedule, and almost at the same time, the Blackwell children, Blair and Mill, arrived from Curry with their friends. They had announced at school that they were going to have a "very special visitor" so their curious classmates followed them home to see for themselves.

Frost, then in his late eighties, received them warmly. "I can still see the children sitting at his feet in the livingroom . . . that beautiful shock of white hair," Elizabeth Blackwell said. "The children were spellbound." He talked well into the afternoon, so long in fact, he missed his rest.

Many alumni, including the *Alumni News* editor who was a student at the time, remember Frost as Elizabeth Blackwell does . . . a grandfatherly figure whose chuckle was warm and whose words were gentle.



## The Paper Race

If Jim Gallucci's design students had a sinking feeling as they entered their final exam last summer, it was understandable. Their assignment — create a boat out of cardboard, then race it across Piney Lake in what Gallucci calls his second annual Cardboard Boat Race.

The project tested skills in design, resourcefulness and construction. "It's a real education just finding cardboard pieces large and thick enough," explained the innovative art instructor. Cardboard appliance containers and carpet tubes were preferred materials. Students could also use masking tape, glue and wax. But the secret, according to some boat builders, was a liberal use of wax and a lot of elbow grease.

The real test came when Gallucci stepped into each boat at Piney Lake. If the boat supported him, the project was a success. If he sank, so did the grade. The boat race which followed was mostly smooth sailing, with seven of the eight vessels going the full 300-yard distance, propelled, of course, by student-made cardboard paddles.

In the past Gallucci's Design II students have made furniture and even cars out of cardboard. Next year he wants to set his sights a little higher. "Maybe," he says with a grin, "we'll do airplanes this fall."

## Breathtaking Record

A CPR team of UNC-G students broke the world record for mouth-to-mouth resuscitation just prior to fall semester.

Suzann Bryant, Terry Jones, Rick Thompson, Keith Barren, and Randy Kearns performed cardio-pulmonary



resuscitation on a training manikin called "Resusci-Anne" without a stop for 200 hours between August 16 and August 24, breaking the old world record by 50 hours.

Suzann, a junior who directs the UNC-G Emergency Medical Association (EMA), initiated the record challenge. "I always wanted to set a record," she said. "I decided to do something people could benefit from . . . letting people know that CPR is effective and does save lives."

Twice during the exercise, the team and "Resusci-Anne" were transported via ambulance from campus to larger audiences in shopping malls. The team took turns sleeping, used music to set the tempo, and watched television to stay awake. In setting the record, the group completed roughly 160,000 breaths and over 720,000 chest compressions. Said one exhausted record-breaker, "I almost expected to feel a heartbeat when we finished."

## Records for Reynolds

In May, 21 Reynolds Scholars graduated, leaving behind records of excellence that distinguished each of their four years on campus. Since the Katharine Smith Reynolds Scholarship was established 18 years ago, hundreds of students have been given the opportunity to fulfill the promise of youthful intellect, and they in turn have enriched UNC-G.

- Fifteen of this year's graduates accumulated grade point averages of over 3.50.
- Seven served as University Marshals.
- Five planned to enter graduate school.

Many others received awards and honors in their individual disciplines, such as Phi Beta Kappa, Honors Program and student-professional societies.

- Deborah Hanna Griffiths of Gastonia was Golden Chain President and Outstanding Senior, 1980.
- Sarah Seabolt of Greensboro was winner of a 1980 Student Excellence Award.
- Amy Andrews of Rocky Mount received the Albert S. Keister Economics Scholarship.
- Gina Teague of Kannapolis was a soloist with the University Symphony Orchestra as a 1979 winner of Concerto Auditions.

Six of the scholars were children of alumnae. They are:

- Amy Andrews, daughter of Juanita Davis Andrews '48; Maria Miller, daughter of Billie Upchurch Miller '44; Paul Reynolds, daughter of Peggy O'Neil Sutton '51; Caren Streetman, daughter of Mary Ann Borts Streetman '55; Linda Tucker, daughter of Adele Mauney Gold '51; and Caroline Anne Veno, daughter of Caroline Gullede Veno '49.

Originally, the scholarships were limited to 12 students selected from

each of 11 districts in North Carolina and one winner-at-large. In 1973, the program was expanded, making the scholarships available to a larger number of North Carolina women. Competition was opened to include men in 1975.

## Women on Campus

A flurry of newspaper articles and a four-page report in the *Alumni News* followed UNC-G's Task Force report on women's leadership in June, and with the advent of fall semester, several activities are in progress as a result.

- Chancellor Moran has appointed a committee to study inequities in the salaries of faculty men and women.
- The Task Force is continuing to meet under Dr. Mary Abu-Saba's direction, and a grant proposal is being written seeking funding through the Women's Educational Equity Act for a Coordinator of Women's Programs and a Women's Resource Center.
- A campus group of University women has been organized to work for the professional advancement of women and to provide a supportive network.
- A broadside listing opportunities for women on campus has been published, and a brochure is in the planning for spring semester.
- A Student Leadership retreat and workshop, in which students receive instruction in developing leadership skills, has been expanded from 50 to 150 with women participants in the majority. "Although we had already planned to expand the retreat, I think the Task Force report made us all more aware of the needs of women," said Dr. Cliff Lowery, Dean of Student Development.

The consensus is that "awareness" is probably the greatest benefit of all

derived from the leadership study — making students, faculty and staff all more conscious of women and the heritage of the Greensboro campus.

## Going Greek

Greek letter societies came quietly to UNC-G this fall following the Board of Trustees reluctant approval last year. The administration gave its backing and blessing in the hope that societies will be non-exclusive and non-discriminatory, stressing scholarship and service.

At the end of open rush, which extended from September 15-October 17, sorority membership numbered approximately 150 in seven sororities, and fraternity memberships 50 in four fraternities. Pledging will remain open until December 11.

For the time being, no facsimile of "fraternity row" exists, but as soon as finances permit, organizations hope to buy houses off campus. Representatives of each society will meet regularly to discuss issues and problems.

## Albanese Honored

Over 300 alumni joined faculty and friends in honoring Dr. Naomi Albanese, dean of UNC-G's School of Home Economics, on October 3. Shown above are the dean with her father, the Rev. Gaetano Albanese, and her brother, Ernest, who flew from St. Clairsville, Ohio, for the event.

Highlight of the day, and the biggest surprise to the dean, was the announcement of a Graduate Fellowship Fund which has been established in her honor. Earnings from the fund, to which over \$22,500 has already been contributed, will provide fellowships for doctoral students in the School of Home Economics. It was under Dean Albanese's leadership that the School had its first doc-



Dean Albanese (center), with her brother, Ernest (left), and father, the Rev. Gaetano Albanese.

toral program approved in 1961, and now the program has been expanded to include all departments within the School.

On the roster of speakers praising the dean's accomplishments in faculty development, in interaction with the business community, and in many other areas were Mereb Mossman, retired vice chancellor for academic affairs at UNC-G, and Dr. Effie Ellis, co-director of the Quality of Life Center in Chicago.

## Book Look

Forty-six books published by UNC-G faculty over the last three years were recently featured in an exhibit at the UNC General Administration Building in Chapel Hill. The display also included examples of UNC-G's work as a regional center for fine arts, including a painting by Andrew Martin (Art), a piece of stoneware by Setsuya Kotani (Art), a musical composition by Dr. Frank McCarthy (Music), and color photographs of UNC-G Theatre's production of *Candide* and the UNC-G Dance Company's spring concerts.

The campus' literary output was represented by four volumes of poetry by Fred Chappell and by Robert Watson's novel, *Lily Lang*. Others from the English Department shelf were Dr. Keith Cushman's *D. H. Lawrence at Work* and Dr. Amy Charles' *A Life of George Herbert* and *The Williams Manuscript of George Herbert's Poems*.

Nearly a third of the books were in the fields of history and political science, ranging from Dr. Anne Saab's *The Origins of the Crimean*



Chinese Theatre — Aycock Auditorium was packed on Wednesday evening, October 15, when the National Chinese Opera Theatre of Taiwan performed as part of the University Concert/Lecture Series. The opulence of the costumes was matched only by the agility of the performers who cavorted as nimbly as gymnasts through four opera classics including "The Battle of the Chang Pan Slope," "The Drunken Court Lady," "The Universal Ring" and "The Leopard." The music, as unfamiliar as the operas, consisted of a moon guitar, a Chinese oboe, a Chin Chin, trichord, lutes, gongs and cymbals, but the audience apparently liked it all for there was a thunderous standing ovation following the final curtain.

*Alliance*, Dr. Paul Mazgaj's *The Action Francaise and Revolutionary Syndicalism*, and Dr. Richard Current's two-volume *Words That Made American History* to Dr. James Thompson's *Rolling Thunder: Understanding Policy and Program Failure* and Dr. David Olson's two books, *American State Political Parties & Elections* and *Legislative Process: A Comparative Approach*.

The pressures of contemporary life have also inspired a number of books, including *Inflation and the Use of Indexing in Developing Countries* by Dr. Donald Jud (Economics), *Nutrition and Anthropology in Action* by Dr. Tom Fitzgerald (Anthropology), *Community Nutrition and Individual Food Behavior* by Dr. Lucille Wakefield (Home Economics), and *Love and Negotiate: Creative Conflict in Marriage* by Dr. John Scanzoni (Home Economics).

The School of Education produced eight books, including Dr. William Purkey's *Inviting School Success*, Dr. Dale Brubaker's *Who's Teaching — Who's Learning?*, Dr. Louis Karmel's *Measurement & Evaluation in the Schools*, and Dr. Barbara Stoodt's *Reading Instructions in the Secondary School*.

Other books in the exhibit included:

**Anthropology:** *In Search of Power: Ideology and Exchange in the Chief-*

*ships of Ancient Panama* — Dr. Mary Helms.

**School of Business and Economics:** *Advance Accounting and Introduction to Accounting and Finance* — Dr. Charles Woelfel; *Economics — Principles and Applications* — Dr. John W. Kennedy; *Fundamentals of Management Coordination* — Dr. Thomas Pettit; *Report Typing* — Dr. George Grill.

**School of Education: Curriculum:** *An Introduction to the Field* — Dr. David Purpel; *The Directory of Unpublished Experimental Mental Measures* — Dr. Bert Goldman; *Minimum Competency Achievement Testing* — Dr. Richard Jaeger and Dr. Carol Tittle; *Observational Strategies for Child Study* — Dr. Dee Michelle Irwin.

**School of HPER:** *A Practical Approach to Measurement in Physical Education* — Dr. Rosemary McGee.

**History:** *A History of the United States* — Dr. Richard Current; *The Presidential Election of 1896* — Dr. Stanley Jones; *Three Decades of Devotion* — Dr. Blackwell Robinson; *Wisconsin: A Bicentennial History and The History of Wisconsin: The Civil War Era* — Dr. Richard Current.

**School of Home Economics:** *Sex Roles, Women's Work and Marital Conflict* — Dr. John Scanzoni.

**Music:** *Humanism and the Aesthetic Experience in Music: Education of the Sensibilities and Rhythmic Sight-seeing* — Dr. Walter Wehner.

**Political Science:** *Policy and Politics in Gierke's Poland* — Dr. Maurice Simon; *Political Choices* — Dr. Charles Prysby and Dr. James Clotfelter.

**Psychology:** *Research Opportunities in Clinical Psychology Internships* — Dr. Steven Hayes.

**Social Work:** *Educating the Baccalaureate Social Worker* — Dr. Ron Federico.

**Career Planning and Placement:** *Directions: A Guide to Career Planning* — Dr. Richard Harwood.



## Reptilian Research

It is a rare turtle that can breathe on land and in water, but Dr. Robert Gatten (Biology) was lucky enough to get his hands on five specimens of the rare species. The *Rheodytes leukops*, found only in the Fitzroy drainage area in Queensland, Australia, were on loan from a colleague, Dr. John Legler of the University of Utah, who discovered the species after noticing they never seem to come up for air. Upon dissection, it was revealed that the turtles were equipped with both lungs and a posterior gill-like structure.

Dr. Gatten, who has studied metabolism in turtles for the past ten years, sought to document that the turtles can use oxygen from the water

# Lorena Kelly's Mission Accomplished

100 per cent of the time through the gill-like structure in the posterior end of the body. However, the turtles proved very restless in the research situation and would seldom stay down for longer than an hour, although it is believed that they stay down for days in their natural habitat.

Dr. Gatten speculates that the fast-flowing, crocodile-infested river native to the turtles affected their evolution. The gill-like structure enables them to stay submerged, wedged between rocks, so as not to be swept away by currents or eaten by crocodiles.

Since returning the turtles to Utah last spring, Dr. Gatten is experimenting with other bizarre creatures: worm lizards — which are not actually lizards, glass snakes — which are not snakes, plus some California legless lizards. His current mission: to discover the energy demands of locomotion among legless reptiles.

## Washington Bound

Richard Fox '80 MPA has received a two-year Presidential Management internship in Washington, D.C., working with the National Aeronautics and Space Administration (NASA). A former Guilford County Social Services worker and interim director of United Services for Older Adults in Greensboro, Richard will be training as a management analyst in the Space Transportation Systems division, working on the Space Shuttle.

He is the second graduate of the UNC-G Master of Public Affairs program to receive a Presidential Management internship, established by President Carter in 1977 to attract to federal services men and women of exceptional management potential. Hazel Wilson '77 MPA, the first recipient, will complete her internship this year with Community Services in Washington, D.C.



Lorena Kelly '25, teaching missionary to Zaire for 33 years, revisited that equatorial land last year and was pleased to find many of her labors had survived the political upheaval of the past decade.

"Although our Central Zaire Conference is so far from Kolwezi that it was not directly affected by two recent wars in that area, it has its problems," she reported. "One of those is inflation . . . I saw a missionary pay \$12 for a chicken, and a workman would have to pay a month's salary to buy his wife a dress. The only vehicle on Lodja Station was a Land Rover, and it had no lights, no brakes, no battery sufficient to start the engine, and very limited gas even at \$4 a gallon.

"The Government pays the salaries of teachers and workmen, but sometimes the money does not arrive. One high school director did not receive her salary for eight months last year, and she had to borrow money for living expenses . . . Children and adults suffer from malnutrition . . . In Kinshasa, the capital, thieving is rampant, and many people have built high cement block walls around their homes to protect their families and property."

She reported that in spite of "trying circumstances, the Church is growing — almost 100,000 members and probationers in the 17 districts of the Conference. Their zeal . . . has led them even into the equatorial forest where the pygmies live."

The Junior High School for Girls, which Lorena opened and directed, has a full high school program of six years under a director who is a former student. Some of her other students are heading departments in the University of Zaire.

"In my 33 years in Zaire, I do not think I ever felt so keenly the challenges and opportunities as I see them today," she says. "In the sixties, the people suffered . . . wars; in the seventies, they endured two demoralizing years while the schools were nationalized." The schools have been returned to the churches now, and "the President of Zaire recently expressed thanks to the churches for their contribution and their teaching of honesty and other moral values."

Lorena, who retired in 1970 and now lives in Asheville, has written two books in the Oretela language. Another book, *I Saw It Happen*, based on her Zairean experiences, was published in 1977.

# The Classes

Please send us information of class interest. Closing date for the winter issue is November 1, 1980.

## 1904

VANGUARD  
1981

A comprehensive 2-volume collections reference has been donated to Jackson Library in memory of **Catherine Nash Pitcher**. The set, entitled *Women's History Sources: A Guide to Archives and Manuscript Collections in the United States*, resulted from a 4-year nationwide survey by the Social Welfare History Archives of the U. of Minn. Mrs. Pitcher's first husband, Claude McIver, was brother of the University's founder, Charles Duncan McIver, and of Elizabeth McIver Weatherspoon for whom UNC-G's art gallery is named.

### Memento from Coraddi

Winifred Mode Reid '26 of Rutherfordton sent a copy of the June 1928 *Coraddi* (in mint condition) which has been perused with interest before being sent to Library Archives. It was a poetry-only issue, and among poets contributing were Dorothy Long '29, Cecile Lindau Thomas '30, Alpha Gettys Hopper '28, Fadean Pleasants Van Tassel '28, Alene Whitener Worsfold '28 and Jean Hewitt Bowsher '30, all of whom are active alumnae.

A poem by Fadean, who now lives in Bayport, NY, is reprinted here.

### For a Pedant

*By the size of every word  
He measures his mouth-space,  
And before he makes a sound  
He fixes all his face.*

*He knows well how he will look  
With his words marching out—  
This line here, and that line there,  
And sureness all about.*

*O! I should like to shake him  
Into a strange surprise,  
And show him to a mirror  
And see his startled eyes!*

Fadean Pleasants, '28.

## 1913

VANGUARD  
1981

**Clara Byrd Booth**, retired alumnae secretary who received an honorary degree from UNC-G in May, was honored by members of NC's Historical Book Club who served as her "commencement family" for the ceremony.

## 1919

VANGUARD  
1981

**Elizabeth Hinton Kittrell** of Greenville was honoree at the Pitt Co. UNC-G Alumni Assoc. brunch in April. Among those who came from the Greensboro campus to honor Elizabeth was Dr. James S. Ferguson, UNC-G Chancellor emeritus and prof. of history . . . **Alma Rightsell Pinnix** was featured in a recent news article highlighting her involvement in gardening and city beautification. Recipient of numerous honorary and service awards, Alma says "It is a labor of love . . . I'm happy as a lark doing what I'm doing."

## 1922

VANGUARD  
1981

**Vivian Latham's** address is P.O. Box 462, Washington, NC 27889.

## 1923

REUNION  
1983

**Esther Moody Leach** writes that husband, Hugh, died April 1. She lives at Rt. 2, Box 324, Waynesville 28786.

## 1924

VANGUARD  
1981

**Anna Gregson Loutrell** of Waynesville, recognized for her talent in flag tatting, had a work on display at the opening of the Senior Adult Ctr. in her native Asheboro in April. She has won awards from the Haywood Co. Farm Festival and NC State Fair for her work, and a flag she tatted for Pres. Carter has been placed in National Archives in Washington.

## 1928

REUNION  
1983

**Dr. Ruth Dixon Henley** of Winston-Salem, general practitioner and specialist in obstetrics and gynecology, retired in July after 42 years of medical practice. She was featured in a recent news article describing her medical career and experiences.

## 1930

REUNION  
1985

The fourth **Mary E. Kapp** Lecture in Chemistry, established in honor of Dr. Kapp, was delivered by Nobel prize-winning chemist

**A Couple in Art**—In May, **Charlotte Porter Barney '35** and husband **John ('76 MSBA)** became the first alumni couple to receive *Altrusa's Community Service Award* for encouragement of lay support in the arts. Both are active in UNC-G's Musical Arts Guild, Friends of the Library, and Weatherspoon Gallery, and co-chaired the Beaux Arts Ball on campus last year. Both also are strong supporters of the Greensboro and North Carolina Symphonies, Greensboro Preservation Society and the Historical Museum.

**William Nunn Lipscomb, Jr.**, at Virginia Commonwealth U. in April. Dr. Kapp chaired the chemistry dept. at VCU until her retirement in 1972.

A note from **Louise Leary Welch** reported the sad news of the death of husband **William Dorsey Welch, Jr.** on July 16 in Washington, NC. The Welchs were popular travelers with the alumni tour to Hong Kong in 1974.

**Charlotte VanNoppen White** missed her 50th reunion in May for good reason: she was returning home with Dabney aboard the QEII after a month in England and on the continent. Highlight of the trip was visiting VanNoppen cousins in the Netherlands and viewing the bulb farm center in glorious bloom at Keukenhof between The Hague and Amsterdam. They rented a car in England where Charlotte learned to drive on the wrong side of the road through the English countryside. They also sailed up the Rhine in Germany and entrained across France and Switzerland via Eurailpass. Describing the experience, Charlotte commented, "Dabney and I just decided the time had come to take the European tour, so we just took off and did . . ."

## 1931

REUNION  
1981

**Mattie Ruth Wilson** and husband **Naurice** were honored by daughter **Sharon Franck '78** and family on the occasion of their 50th wedding anniversary in June.

### "Glitter From The Dark"

It was a labor of love for **Mildred Hatchett Bingham '31** whose book, *Glitter From The Dark*, came off the press last year. Hers is the story of the devoted and successful life of husband Tom, who at the age of 25 lost his sight, but nevertheless found that happiness can be achieved in blindness. Tom founded the thriving Lighthouse Foundation for sight conservation in the late 40s, a movement which brought help and hope to the blind through Eye Banks and transplants. His story is their story, Mildred's and Tom's, for after his death in 1950 she continued his work, spreading the word on how the blind can enjoy a full and happy life.

*Glitter From The Dark* has been accepted by the Library of Congress for cataloging, and sales have been pledged for 10,000 copies now being printed in Japanese by Lions Club International President-elect Kadru Murakami of Kyoto. For information about the book write Mildred at Campbell-Stone Apt. 532, 2911 S. Pharr Ct., NW, Atlanta, GA 30305.



**China Connection**—When Jill McGill Moyer '41 talks about "my man in Hong Kong," she is not engaged in a James Bond intrigue but in her import business, run from her Chadds Ford, Pa., home. Born and raised in China and a Hong Kong resident from 1962-65, she has become a go-between for Americans wanting Far Eastern items. With connections in eight countries, she makes buying trips every other year. Right now, Jill is trying "to keep my head above water" in the new business. But determination helps: often she has waded through rice paddies to reach a special supplier.

**London Byline**—Bonnie Angelo Levy '44, London bureau chief for Time, returned to her hometown of Winston-Salem in May to deliver the commencement address at Salem College. She talked about British politics, Margaret Thatcher and how the English view America ("kind of lost its surefootedness," they say). Bonnie had some hectic days when the Iranian Embassy was seized. In quieter times she has made trips from London to Ireland, Iceland, Hong Kong and Africa. Sometimes, she says, "I can't believe what I have been lucky enough to do."

## 1934 REUNION 1984

**Asenath Cooke** of Huntersville was elected Dist. 9 Trustee of UNC-G's Alumni Assoc. in June. Former pres. of UNC-G's Home Ec. Alumni Assoc., NC Home Ec., NC Dietetics, and NC Public Health Associations, she served 16 years as vocational home ec. teacher, and 27 years as public health nutritionist in Raleigh and Greensboro. She has also been a member of nutrition advisory boards for the elderly, including Greensboro's Council on Aging.

**Bernice Willis Davis** of Morehead City, former teacher and treas. of the American Assoc. of University Women, was awarded the **Minnie Lou Parker Creech** ('39) Award in March.

## 1935 REUNION 1985

**Anne Wortham Cone** and husband Ben were honored by Chancellor William Moran for their longtime support of Weatherspoon Art Gallery and their gifts to its permanent collection at the gallery assoc.'s annual meeting in April. The Chancellor also accepted for the university a recent gift of an oil painting, Edward Laning's "Beach Scene," given by Cone's family in honor of his 80th birthday.

## 1936 REUNION 1981

**Mary Lewis Rucker Edmunds**, long active in historical preservation and restoration, will serve as honorary chairman of the 1980 Greensboro Symphony Ball to be held Dec. 27 at Bryan Center. **Joyce Carpenter Kiser** ('53) will serve as vice chairman.

**Lyn McLennan Scott**'s address is 3411 Tinkerbell Ln., Charlotte 28210. . . . **Eugenia Parker Foster** of Littleton was honored with a surprise retirement reception for 36 years of service to public schools. Eugenia, active in prof. ed. organizations, including the Nat. Ed. Assoc., will tour Switzerland and France this fall.

**Mildred Rogers Martin** of Franklin, retired Macon Co. teacher, has two grandchildren — a grandson, and a new granddaughter, born June 15.

## 1937 REUNION 1982

Four alumni were among retiring educators honored at the Greensboro Assoc. of Classroom Teachers' annual banquet in May. They were teachers **Lynne Harrell**, Grimsley HS; **Anna Hatcher Dawson** '41, Hampton School; and **Jean Hoton Medlin** '48, Cone School; and principal **William A. Best, Jr.** '54 (MED), Peck School.

**Glady Lowery Hinson**, elementary teacher, was selected Woman of the Year by the Wingate Jaycees.

## 1939 REUNION 1984

**Ruth Brewer** of Boca Raton, FL, business education teacher-educator at Florida Atlantic University, retired in Oct. '79 after 14 years of service. A member of numerous professional associations including the National Business Education Assoc., she taught previously at Miami High for 20 years.

**Jane Grier Hawthorne** of Statesville, and daughter **Mary** '71, were honored as exhibiting artists at the Arts and Sciences Museum in March. Jane has studied under master teachers **Ruth Henry** '26 and the late **Avis Russell Gallagher** '45. **Mary Edna Matheson** '47 donated early toys and dolls to the museum's new Pauline Middlesworth Gallery.

## 1941 REUNION 1981

**Nancy Blanton Stallcup** retired as teacher for Rutherford Co. schools in June after 30 years of service. She and husband Harold took a six-week trip to Alaska in late Aug. and Sept. . . . **Elizabeth Booker**, admin. asst., Office of Academic Advising, UNC-G, was installed in May as the 1980-81 pres. of the Pilot Club of Greensboro.

## 1942 REUNION 1982

**Irene Smith Edwards** of Kannapolis, head of the English Dept. at Brown High School since 1960 and a teacher for 30 years, retired June 13. A recent news article highlighted her career, which included holding every possible local office in Alpha Delta Kappa, a teacher's sorority. She plans to travel and devote more time to community and home activities.

**Evon Welch Dean** was honored with the establishment of the Evon Dean Service Award by the Guilford Co. PTA Council in April, to acknowledge her sincere concern for children. The award, to be given annually for outstanding service to children and youth through participation in a local PTA, was presented to **Linda Logan Parlier** ('61), general aide and part-time teacher at Millis Rd. Sch., who has been active as a volunteer for seven years providing art experiences for students.

## 1943 REUNION 1983

**Ada Braswell Dalla Pozza**, state agent for home economics, NC State U. Ext. Service, was featured in a recent news article highlighting her career. She's been pres. of NC Assoc. of Ext. Home Economists, NC Home Economists, and NC Rural Safety Council, and has received the Outstanding Ext. Service Award

and state Grange's Woman of the Year Award . . . **Jane Loer Gaboury** and husband George of Berkeley, CA, own and operate Skyview, a 1910 Victorian mansion with elegant guest accommodations overlooking Berkeley Rose Garden and San Francisco Bay.

**Charlene Rotha**, licensed physical therapist, writes that she has opened her own business, Physical Therapy Services. She and her engineer husband traveled to Rome in Oct. . . . **Ruth Yoite Myers** is sec'y-treas. of Myers Brothers Inc. of Greensboro.

## 1945 REUNION 1985

Word has reached the Publications Office of the death of Arthur Roy Dixon, husband of **Dorothy Arnett Dixon**. They were on vacation in Hopkinsville, KY, when he was suddenly stricken, just three weeks after the death of her mother, Ethel Stephens Arnett, which is reported on page 38 of this issue.

**Julie Hurst McLaughlin** was visited by alumni friends and family during July on the occasion of her daughter's wedding. From Savannah, GA, came **Margaret Guin Hurst** '46, wife of Julie's twin John, and from Greenville, SC, **Margaret Holt Coker** '45, Julie's college roommate. . . . **Julia Taylor Morton** of Linville was named vice chairwoman of the UNC Board of Governors in July.

## 1946 REUNION 1981

**Alexa Carroll Williams** is dir. of publications for the NC State Museum of Natural History in Raleigh. . . . **Nelda Griffin**, senior agricultural economist-finance, US Dept. of Agriculture, is pres. of the Nat. Society of Accountants for Cooperatives. In 1979 she received the Administrator's Special Merit Award, and recently received the Superior Service Award from the Sec'y of Agriculture (5267 Leestone Ct., Springfield, VA).

**Margaret Short Zimmerman** of Greensboro, attendance counselor with the Guilford Co. schools, married George Atkinson, Sr. in May.

## 1947 REUNION 1982

**Lucile Chambers Dixon** teaches at Springbrook HS in Silver Spring, MD (12530 Montclair Dr. 20904). . . . **Nancy Eagle Duncan** has moved from Charlotte to Del City, OK (4869 S.E. 44th, Apt. 128 73115).

**Kathryn Ray**, Dir. of Greensboro public schools' Guidance Services, and **Mary Hoyle** '71, Dir. of Psychological Services and Testing, were featured in a June *Greensboro Record* article on school support services.

**Mary Jane Venable Knight** has been appointed regional dir. of the American Lung Assoc., responsible for 12 NC counties. Mary Jane, who has spent most of her time in recent years

**Teaching Pro**—Marge Burns '46 is counting Greensboro her official residence this fall, but it's hard to catch her there. Between teaching students and directing tournaments, such as the Women's S.C. Championship (Hilton Head) in September, the golf pro keeps busy. A former president of the Southeastern section of the Ladies Professional Golf Association and voted Teacher of the Year in 1976, Marge

headed the LPGA's national teacher seminar in October at Cape Coral, FL. Marge, who began collecting gold trophies in 1940 when she won the Carolina's Junior, turned pro in 1970. When Starmount Forest Country Club celebrated its 50th anniversary in July, Marge was on hand to recall her golf beginnings (at age 10) and the development of ladies golf which the club has fostered through the years.



in Southern Pines with husband Numa, was on campus for 21 years working for "Mr. Charlie" Phillips and later Katherine Taylor.

#### MARRIAGES

**Viola Dellinger Alexander** to William Hamm, Jr.

#### 1948

REUNION  
1983

**Hilda Cranford Hamrick** is town clerk of Candler. . . . **Juanita Davis Andrews** of Rocky Mount was elected pres. of the UNC-G Home Economics Foundation at its annual meeting in May. Other officers are: **Betty Ward Cone** '64, of Greensboro, secretary; **Anne Carter Freeze** '44, of High Point, director; and **Rita Dubois Fitzgerald** '41, of Rochester, NY.

**Nina Smith Chastean** was awarded a doctorate of philosophy at the U. of Southwestern Louisiana in May. Her thesis was titled *Marc Connelly: The Personal Man in the Plays*. She received her MA in 1964 from East Texas State College. . . . **Mary Worsley Green**'s address is 39 Valencia St., St. Augustine, FL 32084.

**Rose Zimmerman Post** of the *Salisbury Post* was an award recipient at the NC Press Women's 27th annual spring institute banquet in April. She received a 1st place award in both opinion and column writing, and a 3rd place award for an interview. Other winners included **Sherry McCullough Johnson** ('68), *Raleigh News & Observer*, formerly of the *Greensboro Daily News*, 2nd place, dailies over 35,000 circ., and an honorable mention, interviews; **Rosemary Roberts Yardley** ('78 MA), *Greensboro Daily News*, 3rd place, opinion and columns; and **Pat Bardon** ('64), *Charlotte Observer*, honorable mention for a series.

#### 1949

REUNION  
1984

**Joy Culbreth Morrison**, pres. of the Greensboro Symphony Society, led the local delegation to the American Symphony Orchestra League convention, New York City, in June. Other alumni in the group were **Margaret Boaz Faison** '69 (MA), *Kay Overstreet Arthur* '59, and **Sara "Cissie" Trott Parham** '65. . . . **Marilyn McCollum Moore** of Reidsville was elected Dist. 6 Trustee of UNC-G's Alumni Assoc. in June. A former member of UNC-G's Alumni Scholars Comm. and Annual Giving Program, she is active in the United Way and the Reidsville city library board.

#### 1950

REUNION  
1985

**Betty Crawford Ervin** of Morganton, social studies teacher at Freedom HS, was elected Dist. 2 Trustee of UNC-G's Alumni Assoc. She is incoming pres. of the American Field Service and serves as panel chairperson for a Teacher Review Comm.

#### 1951

REUNION  
1981

**Mary Andrews Dickey**, UNC-G home ec. prof., was hostess to Dr. Arturo Bautista of Bolivia, here on business for a UNC-CH based Bolivian project. Mary arranged for him to meet Greensboro Mayor Jim Melvin who worked on similar projects in the early 60s when he had contact with, but never met, Dr. Bautista.

**Ether Elliott** teaches English at the Bible College of the Republic of S. Africa in Transvaal where she has charge of the school library. She's working on a Library Science degree through the U. of S. Africa and "is still very much in love with Africa". . . . **Ann Fowler Jones** of Raleigh has become a partner in the CPA firm of Beal and Eilers.

**Glenn Abbott Harden Springer-Miller** put the expertise gained in eight years of teaching in Columbia, MD (English, writing and journalism) into a linguistics project which won her a National Endowment for the Humanities fellowship at St. John's College in Annapolis two summers ago. This past summer she was back at St. John's in pursuit of a master's in liberal arts but took time off in August for a visit to Greensboro to see father John Harden and to stop-by campus to see old friends. Glenn was a trailblazer in the fifties when she transferred to Chapel Hill and became the first woman editor of the *Daily Tar Heel*. . . . **Elizabeth Hilton Bell**, former dir. of the Emergency School Aid Act program, was appointed dir. of adm. for the Greensboro City Schools in July.

#### 1952

REUNION  
1982

**Joan Taylor Munger**, Coordinator of Culture at NC's Correctional Ctr. for Women in Raleigh, and creator of *Wings*, a writing program designed to bring creativity and new patterns of living to the women at the ctr., was featured in an April *Greensboro Daily News* article on the program's success.

#### 1954

REUNION  
1984

**Mary Ann Britt Wilkinson** has written the *Alumni News* to correct a class note in the last

#### Alumni Tours/Caribbean Cruise on the S/S Norway

January 25-February 1, 1981

8 days and 7 nights/Greensboro departure/ \$1,450 per person double occupancy/Air fare from Greensboro to Miami and return/Ports of Call include St. Thomas, Virgin Islands; and Little San Salvador Island, Bahamas.

issue. She works for the first female Asst. Sec'y. of the Dept. of Interior in Washington

. . . **Merle Cates Frazier**, whose daughter **Andrea Kelley Frazier** was a member of the May 1980 graduating class, had some of her oil paintings on display in an art show at the Benjamin Branch Library in May. She also exhibited in April at the Delta Kappa Gamma Arts and Crafts Show at the state convention in Greensboro.

When **Margaret Pritchett Howell** of Charlotte found eight blank pages in her copy of the spring issue of the *Alumni News*, she complained to sister **Theda Pritchett** '39, who helps run the Food Service on campus. When Theda relayed the complaint to the Publications Office, she explained that the Pritchetts have an extra interest in the magazine, one dating back to childhood days. It seems that their father, Henry Pritchett, was often late to dinner, having detoured en route home from Stone Printing Co. by *Alumnae* Secretary Clara Booth Byrd's house to deliver galleys for the magazine. "We ate and slept the *Alumnae News*, everytime it went to press," Theda recalled.

**Doris Waugh Betts**, one of five faculty to be named Alumni Distinguished Professor at UNC-CH, also received the first Katherine Kennedy Award for excellence among faculty women in Chapel Hill.

#### 1955

REUNION  
1985

**Ruth Nelson Davis**, a Greensboro kindergarten teacher, was featured in a June news article on Girl Scout leadership.

#### 1957

REUNION  
1982

**Mary Henrie Arthur French** attended the Washington, DC convention of the Installment Lending Div. of the American Bankers Assoc. with husband Luke, who chaired the meeting which drew 2,000 people.

#### 1958

REUNION  
1983

**Yvonne Amico** of Jamestown, featured in an April *Greensboro Daily News* article on quilting, has taught the art at Guilford Tech Inst. for 7 years. Also featured was Yvonne's former student and chairman of Guilford County Quilters Guild, **Mary Egerton Albright**, who has traveled 12 hours weekly to study under award-winning Jinny Beyer in Fairfax, VA. Both are making plans for the 1981 NC Quilting Symposium in Greensboro.

**Shirley Blankenship Fraley** of Rutherfordton is teacher (217 Callahan St. 28139) . . . **Dr. Dorothy Harris** (MED), dir. of the Ctr. for Women and Sports, Research Institute of Penn. State U., conducted a Sport Research Institute at UNC-G's summer session.

**Cover Story**—The pretty miss adorning the cover of *Woman's Day* (May 13) is the 14-month-old daughter of Judy Munhall Garrity '64 of Mount Kisco, NY. A model since she was seven months of age, Kathleen landed another top (or maybe bottom) assignment during the summer posing for a Pampers ad. After 17 photographic jobs in Redbook, Family Circle, etc., she is branching into primetime television this fall with an ABC public service announcement with Hal Linden of *Barney Miller* fame.



Celia Mullen Payne's address is 4049 Laciona Ln., Memphis, TN 38118. . . . **Mary Sandra Schulken Costner**, teacher turned librarian for the Mooneyham Public Library, was featured in a recent news article on her career.

**1959** REUNION 1984  
**Patricia Brintnall Swan** of Minneapolis, MN, is a prof. at the U. of Minnesota (1525 Bernice Cir. West 55421) . . . **Frances Settle Harris** of Southaven, MS, is a nurse (9153 Haleville 38671).

**Jo Anne Weber Alexander** of Statesville was featured speaker for the 24th annual Alumni Assoc. meeting of Central Sch. She is chairman of the board of trustees of Mars Hill College and field rep. for Vocal Video, Inc., of San Diego, CA.

**1960** REUNION 1985

**Betty Bruce Hill**, med. tech. at Moses Cone Hosp. in Greensboro, married Terry Lee Miller in April . . . **Beverly Cochrane Ward** of Fletcher is librarian at Roberson HS (Rt. 1, Box 421B 28732) . . . **Carol Dickson Frazier**'s address is 7803 Clayton Rd., St. Louis, MO 63117.

**Mary Dimos** of Washington, DC, is Adm. Asst., Corporate Div., for the *Washington Post* Company (4740 Connecticut Ave., NW #112) . . . **Toni Flanagan Burchell** has been elected to the Eden Board of North Carolina National Bank. She is pres. of HELP, Inc., an info. and referral service.

**Jane Harris Armfield** of Greensboro is a trustee representing the Alumnae Assoc. of Salem Academy/College, Winston-Salem . . . **Annette (Niki) Heiserman Davis**, mother of two, lives in New York City where husband Julian designs and builds corporate space (544 E. 86th St., NYC, NY 10028).

**Sara Kinsinger Tatham**, district sales sec'y, lives at 7600 Cedar Tree Ln., Charlotte 28212 . . . **Lewis McCall**, principal of Craven School in Greensboro, was featured in a news article highlighting Grimsley HS's championship baseball team. Lewis coached the team for 8 years in the late 50s and early 60s, guiding it to a record that was hard to beat, including 6 consecutive titles and 2 state championships . . .

#### Alumni Tours/New York City Theatre Tour October, 1981

3 days and 2 nights/Greensboro departure: \$355 per person double occupancy/2 nights at the Waldorf Astoria Hotel/Saturday morning breakfast and Sunday Brunch/Choice of Broadway Theatre or Opera ticket/Private motorcoach transfers, airport-hotel-theatre.

**Camille Simpson** of Asheville tutors children with learning disabilities (45 Bell Rd. 28805).

**1961** REUNION 1981

**Jean Abernathy Taylor**'s address is 11 Brier Ct., Murray Hill, NJ 07974. . . . **Lynn Deviney McCurry**'s address is 100 Cannon Ct., Travis AFB, CA 94535. . . . **Dr. Barbara Little Gordenman** was named headmistress of New Garden Friends School, Greensboro, in June.

Raleigh sculptor **Alice Pohl Proctor**'s 12' x 6' ceramic bas-relief sculpture, created for the Heins Telephone Hdqrs. in Sanford, has been nominated for the 1980 NC American Institute of Architects awards program . . . **Heather Ross Miller**, assistant prof. of English at Pfeiffer College, is head of its new dept. of speech and writing.

**Robin Wight Karciewicz** of Westfield, NJ, is a therapy teacher for drug and alcohol abusers (1011 Wychwood Rd. 07090) . . . **Brenda Williams Carter** of Whiteville is on the personnel staff of Southeastern Col. (P.O. Box 883 28472).

**1962** REUNION 1982

Nurse **Christina Cardwell Dodge** lives at 7281 Williams Hwy., Grants Pass, OR 97526 . . . **Linda Denny Barr** of Dillon, SC, is a social services worker (Rt. 3, Box 656 29536) . . . **Sandra McKinney Veach** lives at 10245 Glenwood, Overland Park, KS 66212.

**1963** REUNION 1983

**Sheila Bostian Johnson**'s address is 421 Hearthside Dr., Winston-Salem 27104 . . . **Margaret Drummond MacKenzie** was recently installed as Maryland state pres. of Alpha Delta Kappa, international sorority for women educators. She teaches 7th grade social studies and English.

**Dr. Mary Hodge Yost** received in April the U. of Mich.'s Palmer Christian Award, given annually for outstanding achievement in teaching and performance. She is professor of organ and theory/literature at Eastern Michigan U.

**Dr. Roberta Mesenbrink (MSPE)**, ass't principal at Smith HS, Greensboro, chaired the 1980 annual Eta State Convention of the NC Kappa Gamma Society in April. About 400 members attended the convention which was hosted by **Dorothy McPherson Cheek** '43, **Dr. Viola Seymour Britt** '63 (MED), and **Dr. Sandra Lee Gault** '79 (EDD).

**Deborah Weinstein Miller** and husband Ken ('65 MA) were co-hosts for an annual lobster roast in July which was attended by other alumni **Ina Van Cleef Eisenberg** '63, **Barbara Thomas Hughes** '56, and **Sandra Hopper Forman** '66.

**1964** REUNION 1984

**Linda Elkins Harris** has "retired" as director of Camp Willow Run at Littleton to serve as exec. dir. of Youth Camps for Christ, an interdenominational non-profit corp. developing CWR, where she will continue to spend summers with husband Robert and family . . . **Malinda Moore Rush**, hospital administrator, lives at 301 Newsum St., Durham 27704.

**JoAnn Payne Norris** of Raleigh, NC Teacher of the Year for 1979-80, was featured speaker at the annual banquet of the Greensboro Assoc. of Classroom Teachers in May. Special recognition was given to award recipients **Linda Wilson McDougale** '70 (MED), Joyner School, Principal of the Year; **Harriet Enzor Starnier** '76 (MED), Wiley School, Handicapped Citizen for 1979; **Carolyn Williams Lee** '78, Hunter School, Ben L. Smith Award; and **Valerie Vickers Grider** '79 (MED), Erwin School, Greensboro Teacher of the Year.

**Patricia Smith Miller** of Boone is instructor in the Dept. of Special Ed. at Appalachian State U. (Rt. 3, Box 336 28607) . . . **Phyllis Snyder Bargo** received her master's in educational research & evaluation during commencement May 11. She is program evaluator for federal programs, Winston-Salem/Forsyth Co. schools . . . **Mary Soyars Cartwright** lives at 1340 Cambridge Ct., NE, Atlanta, GA 30319 . . . **Judy Turner Williams**, who works for Union Carbide, lives in Spain (Apartado 341 Pamplona).

**1965** REUNION 1985

**Elaine Bell McCoy** of Greensboro serves on the exec. comm. of Friends of the Carolina (Theater) . . . **Helen Copley Copeland**'s address is 6625 Vaughn St., Fayetteville 28304 . . . **Carolyn Haynes McConnell** of Bellevue, WA, is a bookkeeper for Belco Electric (3089 125th NE 98005) . . . **Valerie Holliman Busch**, former social services worker, lives at 1641 S. Cook St., Denver CO 80210.

**Helga Hutton Howell** of Greensboro was named state pres. of the NC Dental Auxiliary

#### Alumni Tours/China May 16-June 4, 1981

21 days/West Coast departure/\$3,668 per person double occupancy/Dr. James Cooley of the UNC-G history faculty will accompany this tour which includes visits to Tokyo, Peking, Loyang, Xian, Shanghai, Kweilin, Canton and Hong Kong/3 meals daily included in China, 2 meals daily in Tokyo and Hong Kong/All sightseeing costs included plus pre-trip lectures . . . and more.

**Self-Diagnosis**—Ruth Crowder McSwain '45, pioneer in stress counseling at Salisbury's Teacher Center, experienced some stress of her own when Time magazine approached her for an interview during a Burnout and Stress Management seminar she was conducting in New York City. It started again at home when a Time stringer came from Charlotte to observe and a photographer from Atlanta to photograph a stress workshop for Time's June 16 issue. Diagnosing her own stress, Ruth acknowledged, "I had all the classic symptoms."

**The Village Green**—Coppie Green Taylor '69 has a new job spreading the word about the good life at Village Green. As writer-research assistant for the Greensboro Housing Authority, Coppie is marketing the city-owned hotel-apartment complex which offers a new concept in housing for retirees. "It's for folks who like to travel, keep active, but don't want the responsibility of owning a home," says Coppie. Cost is \$360 a month for all "living expenses": meals, utilities, swimming pool, social programs . . . and a large efficiency freshly decorated.

at its 30th annual meeting in Winston-Salem during May . . . **Teresa Martin Leonhart's** address is 1813 NW 104th Ave., Coral Springs, FL 33065 . . . **Amy Myers Rudd** (MED) was chosen Club Woman of the Year by the Greensboro Charity League . . . **Clair Reese Sutton** of Kitty Hawk is a designer (SR Box 48Y 27949).

## 1966

REUNION  
1981

**Dr. Carolyn Black Ferree** is associate professor of radiology at Bowman Gray Sch. of Medicine, Winston-Salem . . . **Anna Gibson Carter's** address is Rt. 1, Box 338, Ridgeway, VA 24148 . . . **Sandra Hopper Forman** of Greensboro was elected district vp of the Nat. Council of Jewish Women at its spring Mid-Atlantic District Convention where she chaired a program titled "Taking Charge of Your Life," focusing on issues affecting women and families.

**Rita Linker McLain's** address is 14239 Clearvale Dr., Charlotte 28212 . . . **Barbara Morgan Rogers III** of Burke, VA, is a teacher-coach of physical ed. (5725 Wood Mouse Ct. 22015) . . . **Roger Nelson** (MED) was appointed principal of Northwest Guilford Senior High Sch. in July. He had been principal of Northwest Guil. Junior HS for six years.

**Linda Rhodes Eason** of Greensboro is computer programmer for Pilot Life Ins. Co. where husband **Clifton** ('69 MA) is an actuary (5 Woodstock Ct. 27408) . . . **Barbara Sellers Rawls**, New Hanover county agent, lives at 438 Biscayne Dr., Wilmington 28405.

## 1967

REUNION  
1982

**Anne Chappell Harris** who received the 1978-79 Oak Leaf Award from the NC Parent-Teacher Assoc., was featured in a news article on her active work with the High Point Schools and PTA.

**Virginia Grier Bonker** of Greensboro recently was selected one of five Outstanding Young Women of NC for 1979 at an awards ceremony in Raleigh, sponsored by the American Defender Life Insurance Co. in connection with the NC Jaycees. She and husband Ed of Greensboro hosted a preview reception for Green Hill Art Gallery's "Landscape as a Source." Other alumni present for the preview were **Margaret Bourdeaux Arubuckle** '75 (MED), **Kay Bryan Edwards** '63, **Peggy Gillikin Beaman** '50, and **Sybil Gillikin Sullivan** '42. **Beth Lilly** '78 (MFA) was one of the exhibiting artists . . . **Judith Herrick DeVries**, a teacher and school board member, lives at 3244 E. Westfall Rd., Mariposa, CA 95338.

**Ruby Hurley Cox** ('69 MSHE), registered dietician, works with the NC Agricultural Ext. Service in the Expanded Food and Nutrition Ed. Program . . . **Sandra Lasley Garrison** of Reidsville is sec'y for North Carolina National

Bank (Rt. 2, Box 386-D 27320) . . . **Paula Myrick Fennell**, Coordinator of Media Services for Chapel Hill schools and chairman-elect of the NC Assoc. of School Librarians, was initiated into Phi Delta Kappa, honorary society of educators, in May . . . **Diane Tremetiere Monaghan** and husband James have a son, James Henry III, born April 5.

## 1968

REUNION  
1983

**Mary Barkley Ducker** and husband Richard, an attorney with the Inst. of Gov't at UNC, write that they are enjoying daughter Katherine, born May 7 . . . **Craig Greene** (MFA) of Raleigh, art teacher at Meredith Col., was panelist for the seminar *Arts and the Child* held in March . . . **Wayne Lail** performed as bass soloist with the Duke U. Chapel Choir's four-hour presentation of Bach's *St. Matthew Passion* in March. He is a staff assoc. in music at Duke.

**Nina Loy Toms** of Eden is a teacher at Rockingham Comm. College . . . **Julie Memory** exhibited still life watercolors at Art Gallery Originals, Winston-Salem, in July . . . **Robert R. Morgan** (MFA) is among poets whose work is included in *Contemporary Southern Poetry: An Anthology*, published by Louisiana State U. Press.

**Mary Jane Robertson Matthews'** address is 4130 Teton Pl., Alexandria, VA . . . **Kay Shearin** received the JD degree from Rutgers U. Sch. of Law, NJ, in May. She is principal statistician for NJ State Administration Office of the Courts . . . **Martha Throver Tillman** of Stone Mountain, GA, is an interior designer (5206 Corinth Cir., 30087) . . . **Marjorie Warlick Clark** is a student and part-time instructor at the U. of Maryland.

## 1969

REUNION  
1984

**Dr. Carolyn Burnette Ingram** of Kenansville delivered the commencement address at Harnett Co. Central HS in June. She is asst. prof. of law at Campbell U. Sch. of Law . . . **Sherrill Dillard Centala** of Greensboro is program director for *Gate House*, a drop-in center for persons with emotional problems. She has taught elementary school for 5 yrs., and completed work for a bachelor's degree in social work at UNC-G in May.

**Jane Goldsmith Gauntz**, artist with the NC state Div. of Health Services, and husband Greg are parents of Christopher Harold, born Nov. 12, '79 (5108 Laurie Dr., Raleigh) . . . **Brenda Linchack** of Williamsburg, VA, is a designer (21 Spring West 23185) . . . **Patricia Mahes Randall** of Hillsborough is a learning disabilities specialist (Rt. 3, Box 540 27278).

Greensboro's **Mary Melecion**, bicycle coordinator, State Dept. of Trans., **Dave Buchanan** ('78 MED), Lincoln JHS teacher and

bike club advisor, and **Michael Throop** ('79), NC's best in long-distance bike racing, were featured in an April *Greensboro Daily News* article on the upsurge in bike riding as a major means of transportation . . . **Margaret Poole Creagan** of Gainesville, GA, received her MED from North Georgia College in June, and teaches first grade at Oakwood Elem. Sch.

## MARRIAGES

**Jacqueline Holder Jassem** to John R. Dye. **Carolyn McBryde Cardwell** to Frank Baer. **Iris Maxine Levin** to Dr. Melvin Yoselevsky.

## 1970

REUNION  
1985

**Candace Baker Furr, III** of Charlotte is a part-time teacher (1515 Stanford Pl. 28207) . . . **Ellen Bonard McDonald**, Guilford Co. assoc. ext. agent, was featured in a recent news article on summer diets and nutrition . . . **Marilyn Jean Cain** of Greensboro, employed by the Guilford Co. Health Dept., married William Carter, Jr. in May . . . **Susan Clement Brutto's** address is Rt. 1, Gravel Switch, KY 40328.

**Marie Coppedge O'Neill's** address is 110 Stone Gate Cove, Clinton, MS 39056 . . . **Vickie Draughn Norman's** address is Box 97, Jamestown 27282 . . . **Cathy Herring Bradley** lives at 67 MacGregor Dr., Stamford, CT 06902 . . . **Judith Jones Polifka** of Rapidan, VA, is a manufacturer of custom jewelry (Box 104 22733).

**John Kokoszka** of Midland, MI, has been promoted to marketing manager for the Elastomers Business, a division of Dow Corning . . . **Cliff Lowery** (MED), UNC-G's Dean of Student Development and Programs, completed his term as chapter chairman of the Central Piedmont Chapter of the March of Dimes in May . . . **June Milby**, spokeswoman for the NC Dept. of Human Resources, was featured in a news article on the July Supreme Court ruling which upheld the 1976 Hyde Amendment restricting Medicaid funding for abortions.

**Elizabeth Murray Maxwell, Jr.'s** address is 547 Kline Rd., Wahiawa, Hawaii 96786 . . . **Andrey Nelson Foth's** address is Box 511, Picton, Ontario, Canada . . . **Linda Smigel Valkenburg** of Aiea, Hawaii, is a teacher and counselor at the U. of Hawaii (98-418 Kaonohi St., #2 96701).

**Joyce Stewart Reed** of Stone Mt., GA, is operations officer of Trust Co. Bank in Atlanta . . . **Lynda Tamblin** (MED) coached girls' basketball and tennis camp at Grimsley HS, Greensboro, this summer.

## MARRIAGE

**Cheryl Elizabeth Swicegood** to Franz Freistaedter.

## 1971

REUNION  
1981

**Edward W. Allred** (MED) and **Gerald Austin** ('77 MED), both principals in Greensboro's

**From Chaucer to Chamber**—Linda Davenport Tuttle '74 has left the classroom for the executive office as new director of the Henderson-Vance Chamber of Commerce. She is the first woman to hold that position, getting her start as a receptionist with the Raleigh Chamber in 1974. Five years later she was research director/writer. In 1979, she moved to Henderson when husband John was appointed a minister of the First United Methodist Church. Linda began looking for a new job where she could "accomplish something," and she found it.



public schools, were featured in a June news article on the role of principals in the hiring and evaluation of teachers . . . **Patty Boyette Caudill's** address is 1550 Helton Dr., Apt. BB1, Florence, AL 36630.

**Beatrice Brown Cochran's** address is 745 West Conway Rd., NW, Atlanta, GA 30327 . . . **Mary Glendinning Flam**, Greensboro interior designer, appointed by Mayor Jim Melvin to a task force to study the city's housing problems, planned the redecoration project of the pediatrics section of Moses Cone Hospital . . . **Andrew Johnson Royals, Jr.**, of Jacksonville, FL, received the Doctor of Ministry degree from Luther Rice Seminary in May.

**Dianne Keck Daniels** of Reidsville is director of activities at Glen Hope Baptist Church (1435 Richardson Dr. 77320) . . . **Henry Link**, landscape artist, exhibited work at Green Hill Art Gallery in Greensboro recently.

**Margaret Newton Bright** is a research chemist with Mobil Chemical Co. in Edison, NJ. She was one of 34 women honored for accomplishments in business and industry in Central NJ, and was formerly analytical chemist at Lorillard Research Ctr. in Greensboro.

**Virginia Reece Humber's** address is 4876 Lochinvar, Memphis, TN 38611 . . . **Dorothy Roberts Hudyma's** address is PSC #1, Box 25996, APO San Francisco, CA 96230 . . . **Nancy Staples (MSHE)**, Forsyth Co. Extension Agent, was featured in a *Greensboro Daily News* article in June on full figure fashion . . . **Emily Stephenson Green** of Charlotte is resource coordinator with The Teacher Center, Concord (1814 Sprague Ave. 28205) . . . **June Walker Honeycutt** lives at 111 Dearth Dr., Lexington 27292.

#### MARRIAGES

**Sharon Barry** to Bruce Arthur Moon.  
**Dianne Keck** to Homer Daniels.  
**Emily Stephenson** to Michael Green.  
**Sylvia Tuttle** to Donald Brookshire '76.

#### 1972

REUNION  
1982

**Rebecca Bradner Workman** of Charlotte is a teacher (5633 Merrymount Dr. 28211) . . . Artist **Stan Gillman** (NFA) of Chapel Hill illustrated *Katie and the Computer*, a children's storybook published by Creative Computing Press in NJ . . . **Ronnie C. Goolsby** (MA), teaching assistant and doctoral candidate at UNC-

CH, and wife **Kathy Martin** ('74 MA), instructor at Peace College, live at 5830 Shamrock Rd., Durham 27713.

**Dorothy M. Helms** graduated cum laude from U. of SC Sch. of Law in May. She is with the firm of Nexsen, Pruet, Jacobs and Pollard in Columbia, SC . . . **Linda Higgins** of Greensboro is vice pres. for publicity, Carolinas Chapter of the Inst. of Business Designers. **Beverly Myers** '75 of High Point is v.p., programs, and **Patty Younts** '72, treasurer . . . **Charlotte A. High** of Rocky Mount received the Doctor of Optometry degree from Pennsylvania Col. of Optometry, Philadelphia, in June.

The Greensboro-based **Frank Holder** Dance Co. has received an \$18,000 Edwin Gill Theater Project grant and a \$10,000 Z. Smith Reynolds Foundation grant for high school performances and the purchase of sound/ videotape equipment . . . **Fayma Howell** Avent of Greensboro is a speech and hearing pathologist (102 Peach Orchard Dr. 27405) . . . **Deborah Lavasque Croft** of Eden is an interior designer (Rt. 1, Box 156B 27288).

**Linda Maness McMasters** (MEd), principal of Henry Siler Sch. and the Paul Braxton Children's Ctr. for Handicapped Children, was featured in a news article on her accomplishments as an educator . . . **Dr. Sally Smith Atkins** (ED) is dir. of counseling and psychological services at Appalachian State U. . . **Constance Wise** of St. Petersburg, FL, is divisional merchandise mgr. for Robinson's of Florida.

**Robertta Williamson, M.D.**, has begun a fellowship in child psychiatry in Cambridge, MA. After receiving the Doctor of Medicine degree from Bowman Gray Sch. of Medicine she served as house officer at Baptist Hospital, Winston-Salem, and as resident in psychiatry at Cornell U. Med. Ctr. prior to her recent appointment . . . **James Richard Woodward** (MEd), former dir. of counseling services at Guilford Coll., is assoc. coordinator of Lee Co. Youth Services.

#### MARRIAGES

**Beverly Bryant** to Stephen Holt.  
**Beverly Chandler, Jr.** (MEd) to Betty Hunt.  
**Fayma Howell** to James Avent II.  
**Ann Wiley Thomas** to Philip Whitworth.

#### 1973

REUNION  
1983

**Willie Baucum Grimes** (MFA) is visiting artist at McDowell Tech. Col. . . **Jane Butler Castillo** of Mountain View, CA, is a nutritionist (1725 Wrigley Ave., Apt. 2 94043) . . . **Anne Cameron Bailey** completed training at Delta Air Lines' Hartsfield Atlanta Inter. Airport and is flight attendant assigned to the airline's Chicago base.

**Terry Crump** (MEd) resigned in June as principal of Guilford Middle Sch. to "pursue a dream come true." He and his family will

move to a farm in rural Stanly Co., where Terry grew up . . . **Sarah Fleming Rose** and husband Herbert have a daughter, Jennifer Katherine, born April 6 . . . **Bonnie Richardson** of Winston-Salem, former teacher at Davidson Comm. College, married Garry Brown in June.

**David W. Sink, Jr.** (MEd) of Lexington is dir. of industrial services at Davidson Comm. College.

#### MARRIAGE

**Cynthia Moore** to Fred Brown.

#### 1974

REUNION  
1984

**Patsy Austin** of Asheboro, doctoral candidate in UNC-G's department of Child Development and Family Relations, has received a \$2500 General Foods Fund scholarship . . . **Mary Battle Baldwin's** address is P.O. Box 912, Eden 27288 . . . **Bobbie Bishop Cordell**, Greensboro's first Viet Nam War widow, was featured in a recent news article on the success of her single-parent family.

**Beverly "Tru" Blue**, Greensboro city schools Ass't Dir. of Health Curriculum, and **Dr. Katie Grays Dorsett** ('77 EdD), NC A&T prof. and member of the Drug Action Council, were appointed to Greensboro's Alcohol/Drug Abuse Task Force in June . . . **Mary Bowen Boyd's** address is Rt. 3, Box 186G2, Oxford 27565 . . . **Mary Elizabeth Caviness Hampton** of Randleman is a social worker for Guilford Co. (Box 622 27317).

**Linda Davenport Tuttle** is exec. dir. of Henderson-Vance Co. Chamber of Commerce . . . **John A. Entzi** of Rock Hill, SC, is band dir. at Northwestern HS (1703 Ashcroft Ln. 29730) . . . **Amelia Foushee Leach** of Marietta, GA, is a dietitian (3112 Holly Mill Run 30062).

**Brenda Lunsford Lilly** appeared in the Barn Dinner Theatre's production of *Vanities* in May . . . **Cathie Magid** of New York City, free lance designer of menswear, married Woody Sklover in June . . . **Frances Massey Jenkins** and husband are parents to James Thomas Jenkins, born Feb. 21. The baby's grandmother is **Frances Barrett Massey** '38.

**Madison Mosely** (MEd) was named to the Dean's Advisory Council at Florida State U. where he is a doctoral candidate . . . **Charlotte Myrick Jackson** of Winston-Salem is systems analyst for RJR Industries (1351 Abington Way 27106) . . . **Dr. Marilyn Odom Karmel** (PhD) is founder and dir. of *Shakespeare and*

#### Alumni Tours/Guatemala

June, 1981

8 days and 7 nights/ West Coast departure: \$792 per person double occupancy. Tour visits Guatemala City, Tikal, Chichicastenango, Lake Atitlan, Antigua, 3 breakfasts, 4 lunches, 3 dinners plus all sightseeing and air transportation from Guatemala City to Tikal, and Flores to Guatemala City.

#### Alumni Tours/Hawaii

July 22-29, 1981

8 days and 7 nights. Greensboro departure: \$803.85 per person double occupancy. No meals included. Low-cost optional tours available. 7 nights in Honolulu. Additional 1-week option available to Outer Islands for \$343.85 per person double occupancy, including inter-island transfers.



**Flynt's First**—Candy Lambeth Flynt '74 MFA retired from writing features for the Greensboro News-Record in 1973 to devote full time to writing. The result has been a dozen stories which have appeared in prestigious literary quarterlies and Red-book Magazine and have won top awards in national and regional writing contests. Now her first novel, *Chasing Dad*, has come off the press, and reviewers are remarking on the range and power of what is described as a "very impressive first novel." Not content to rest on her laurels, she's already at work on Novel Two.

**Women '80**, a week-long theater study held at High Point Col. in conjunction with the NC Shakespeare Festival.

**Rhonda Powell Revels** of Butner is operating room head nurse at Duke U. Med. Ctr. (1926 West B St. 27509) . . . **Martha Shaw Waynick** of Greensboro is a teacher (906 S. Lindell Rd. 27403) . . . **Judith Lile Johnson** of Sanford is an art instructor for Lee co. schools (316 Kenwood Apts. 27330).

**Dena Squires Lingle** of Fayetteville is an attorney (108 Wilborough Ave. 28303) . . . **Kathryn Winstead Johnson** of Axton, VA, received a Masters of Divinity degree from Southeastern Baptist Theological Seminary in May.

#### MARRIAGES

**May Battle** to Earvin Baldwin.  
**Rachel Charles** to Barry Phillips.  
**Rodney Duncan** to Sharon Parker.  
**Allen Kendall, Jr.** to Donna Korman.  
**Cathie Magid** to Woody Sklover.  
**Charlotte Myrick** to Charles Jackson.  
**Deborah Noland** to Gerald Smith.  
**Judith Siler** to Nelson Johnson.  
**Dena Squires** to Dr. Roland Lingle.

**Insurance** . . . **Edward Rozynski** ('77 MA) is a PhD candidate at George Washington U. in Washington, DC. . . . **Frances Shepard Jackson** of Orange Park, FL, is a nurse (1909 Wells Rd., Apt. 88 32073).

**Doris Slate Walls** of Mebane is a teacher (605 Ashland Dr. 27302) . . . **Rebecca Smith Grier** of Ocean View, DL, is an interior designer (Box 12 19970) . . . **Carl Yontz** is art dir. for Ed Kemp Assoc., Inc., an advertising/PR firm in High Point.

#### MARRIAGES

**Lee Cardwell** to Robert Ellis.  
**Suzanne Cartwright** to David Buschke.  
**Mitzi Cromer** to Dr. Roger Royster.  
**Leslie Ellis** to Dr. George Kirkland III.  
**Virginia Fisher** to Samuel Atchley.  
**Charles Forrest, Jr.** (MSBA) to Vicki Jarvis.  
**Dr. Elizabeth Frye** to Dr. Howard Sankary.  
**Jane Emory King** to Dr. John Moore, Jr.  
**Nancy Mapes** to Harold Small, Jr.  
**Bobetta McGilvary** to Dale Wayneick '77.  
**Frederick Reed** to Margaret Cook.  
**Rebel Shepard** to Tommy Jackson.  
**Rebecca Smith** to Wayne Grier.

#### REUNION

1981

#### 1975

#### REUNION

1985

**Debra K. Baggett** ('80 MBA) is sales rep. for IBM, St. Louis, MO. . . . **Cynthia Broom McAndrew** and husband **James '77**, sales rep. for Graniteville Co., live at 988 Old Norcross Tucker Rd., Tucker, GA 30084 . . . **Mitzi Cromer Royster** of Winston-Salem is a nurse at NC Baptist Hospital (140 Dalwood Dr., #4 27104).

**Dr. William C. Culbertson** (EdD) of Raleigh received an Outstanding Alumnus Award for 1979-80 at Davidson Comm. College's 16th commencement in May. He is dir. of NC Employment and Training Institute at NCSU . . . **Virginia Fisher Atchley** of Fayetteville is a teacher (609 Brittany Pl. 28304) . . . **Sheila Garner**, administrative dietitian at Moses Cone Hospital, Greensboro, was named one of two Recognized Young Dieticians of the Year by the NC Dietetic Assoc. in April.

**Claudia Gill Green**, owner of Greensboro's *The Elms* restaurant, and a former teacher of nutrition and food mgmt. on campus, was featured in a *Greensboro Record* dining review in May . . . **Vicki Jarvis Forrest** and husband **Charles** ('75 MSBA) live at 16-E Ascension Ct., Asheville 28806.

**Sara Maynard Franken** and husband left this summer on a 3 1/2 year tour of Europe, including Germany (3437 Goodplace Rd., Rock Hill, SC). . . . **Barbara Jean Parker**, attorney in San Antonio, TX, married William Hervey in April.

**Ellen Peebles Thrower**, currently an instructor at Georgia State U., Atlanta, will join the faculty of Florida State U., Tallahassee, in Jan. '81, as Ass't. Prof. in Risk Mngt. and

#### 1976

**Laura Adair Johnson** of Charlotte is a school librarian (2624 Roslyn Ave. 28208) . . . Artist **Elizabeth Baughman Florio** lives at 428 Denniston Ave., Pittsburgh, PA 15206 . . . **Patricia Susan Chamberlain** and **William Reames, Jr.** '78 received the Master of Religious Education from Southern Baptist Theological Seminary, Louisville, KY, at Commencement in June.

**Priscilla Corridor Cox** of Landis is a secretary (P.O. Box 17 28088) . . . **Vera Leigh Crooke** has been awarded a house officer appt. for 1980-81 at Baptist Hosp. in Winston-Salem. She received her MD degree from Bowman Gray Sch. of Medicine in May . . . **Mayra Farias Villalobos** is asst. vice pres. of Wachovia Bank and Trust Co. in Winston-Salem.

**Karen Flynt** of Asheboro is Outreach librarian at Randolph Public Library. Husband **Richard** ('78 MLS) is library dir. for Randolph Tech. College (Rt. 1, Box 211-A 27203) . . . Programmer **Lillian Jane Griffin** lives at 2300-D Golden Gate Dr., Greensboro 27405 . . . **Sharon Marie Hodgins** received a Master of Divinity from Southwestern Baptist Theological Seminary, Fort Worth, TX, in May.

#### Alumni Tours Sun Valley Yellowstone National Park August, 1981

8 days and 7 nights/NC or Dulles (DC) departure/\$573.85 per person double occupancy/4 nights in Sun Valley, Idaho; 3 nights at Yellowstone National Park. Lowest optional tours available from each location.

**Bruce Hodges** of Oxford received the Master of Divinity degree from Southeastern Baptist Theological Seminary in May. A specialist in Pastoral Care and Counseling, he attended NC Sch. of Pastoral Care, Baptist Hosp., Winston-Salem, and served as chaplain of Central Orange Orphanage of NC since Jan. '79. He's married to the former **Paula Tribble** '77 . . . **William Hurley** of Durham is pursuing an MBA at Duke U. (1600 Anderson St., Apt. E2 27707).

Several alumnæ were involved recently when **Christina Kupp Ernest**, public info. asst., *Alumni News*, and husband **David, Greensboro Record** local news editor, sold their home. The buyer of their condominium was **Vivienne Smart Tyson** '79, agent for Prudential Life Ins. Co., and a neighbor at their new home, 216 Beverly Pl., is **Gayle Turner Nelson** ('70, '75 MS), bus. ed. teacher, Greensboro city schools.

**Jayne Johnson Vance**, kindergarten teacher, lives at 7 Jackson Ave., West Hartford, CT 06110 . . . **TeAnne Oehler**, working on her Master's in social work at UNC-CH, joined the staff of Duke Hospital's Comprehensive Cancer Ctr. this fall (406 Clayton Rd., Chapel Hill 27514) . . . **Mary Peacock Harward** of Charlottesville, VA, is a psychiatry resident (2689-6 Barracks Rd. 22901).

**Janet Pointedster Sowers** is Patient Diet Coordinator at Knollwood Hall, Winston-Salem. Daughter **Kristi Diane** will be one year old in Sept. . . . **Ernestine Sigmond**, systems analyst, lives at 320-V Glendare Dr., Winston-Salem 27104 . . . Navy Ensign **Claude A. Smith, Jr.** was commissioned in the Naval Reserve upon completing ground school training at the Naval Aviation School, Pensacola, FL.

#### MARRIAGES

**Laura Adair** to Timothy Johnson.  
**Cheryl Andrews** to Michael Prigden.  
**James Bryant, Jr.** to Deborah Board.  
**Adele Catherwood** (MFA) to Richard Burt.  
**Priscilla Corriher** to Donald Cox, Jr.  
**Karen Flynt** to **Richard Wells** '78 (MLS).  
**Betty Hare** to Geoffrey Schelhorn.  
**Cathy Henson** (MED) to Christopher Ely.  
**Vicki Maynard** to John McLaughlin.  
**Richard Pipan** (MA) to Barbara Israel.

#### REUNION

1982

#### 1977

**Diane Alecia Allen** married Charles Bradsher, II, in April (Rt. 7, Box 48, Durham 27707) . . . **Julie Beam Walters, III** of High Point is a decorating consultant for Tysinger Furn. House (224-G Gilmore Apts., Northpoint Ave. 27260) . . . **Janet Benson** of Wilmington, DL, married Robert Steelman in April . . . **Elizabeth Brock Lovette, Jr.** lives in Alhambra (Rt. 2, Box 3873 28001).

**Beverly Clark Gregory** of Fayetteville is a dietitian (702 Greenland Dr. 28303) . . . **Angela Comer Whitman** of Fayetteville is a teacher



**Missionary Journey**—Pat Chamberlain '76 (left) of Shelby and Susan Holland '80 of Greensboro departed in August as missionary journeyman for the Southern Baptist Foreign Mission. Pat was a student at the Southern Baptist Theological Seminary when she became aware of the plight of Indochinese refugees. She was the first to apply as a journeyman with refugees and the first assigned to Thailand. Susan, who will serve as a student worker in Nagasaki, Japan, learned about the program from friends who had served abroad.



with the Cumberland Co. schools (3106-A Beckham Pl. 28304) . . . **Nancy Daugherty Jones** of Smithfield is a teacher (1010 S. 2nd St. 27577).

**Patricia Fredriksen Stewart** received the John Newton Davies Prize for excellence in Greek New Testament Studies and a Senior Honors grant for high scholarship from Drew U., N.J., in May . . . **Luvonia Garner**, doctoral candidate in music at Indiana University, presented a concert of Brahms, Strauss and Dvorak in June at NC A&T State U.

**Susan Hudgins McKenzie** of Greensboro is mgr. of Hodge-Podge (1839 Mimosa Dr. 27403) . . . **Ruth James Houser**, a bank teller, lives at Rt. 2, Box 646, Huntersville 28078 . . . **Dr. Richard Hussian (MA)** of Greensboro, a clinical psychologist, and wife **Melanie Spence** ('80 MA), a grad. student, live at 310-B E. Hendrix St. 27401) . . . **Donald E. Knibb (MBA)**, formerly chief engineer, Greensboro City water and sewer dept., was recently promoted to asst. director of public works.

**Diane McCarthy**, Guilford Co. teacher, married Joseph Odroneic, Jr., in April . . . **Jane McKinney York**, violinist and New Hanover Co. teacher, performed at Italian Hall, UNC-Wilmington, in the spring . . . **Julie Miller Diamant** of Sacramento, CA, is a gov't employee (6636 Surfside Way 95831).

**John M. Pettitt** is Moore Co. Asst. Ext. Agent, responsible for coordinating the 4-H program and activities . . . **Laura Reis Jarrell**'s address is 5145 Lana Renee Ct., Hermitage, TN 37076 . . . "**Kap**" Sink, grad. student at Florida State U., worked at NC's Mt. Mitchell State Park for the summer.

**Jacqueline Springs Miles** of Virginia Beach, VA, is a heart campaign director (5829 Vaxhaw Ct., Apt. 203 23462) . . . **Phyllis Diane Thacker** of Whitsett, kindergarten teacher, married Kenneth Monroe in May . . . **Kristen Tinsley Jackson** is research mgr. for the Greensboro News Co., responsible for maintaining a research library and generating statistical info. and analysis.

**Richard Whitley**, UNC-G math instructor, and wife Wilda, a student, live in Julian (Rt. 2, Box 109) . . . **David Wiley** of Greensboro is a grad. student at NCSU in Raleigh (2407 Hawthorne St. 27408) . . . **Karen Williams Barbour** of Charlotte is YWCA Program Director (1112 Scalesby Rd., G-10 28209).

**Charles R. Wilson (MA)** is vice pres., marketing, for Wachovia Bank and Trust Co., Winston-Salem . . . **John C. Wilson (MA)** is dir. of corporate planning and devel. for Hardee's Food Systems.

**Marine 2nd Lt. Daniel E. Witman** graduated from The Basic School, Marine Corps. Devel. and Edu. Command, Quantico, VA, in May . . . **Debra Woods Tyler**'s address is P.O. Box 183, Atlantic Beach 28512.

#### MARRIAGES

**Monica Allen** to 1st Lt. Robert Bowen, Jr. **Sherry Blackburn** to Roger Van Edwards.

**Elizabeth Brock** to James Lovette, Jr. **Beverly Clark** to Jerry Gregory. **Alma Cobb** to Edward Bell. **Angela Comer** to Gary Whitman. **Maria Cruz** to **William Tanner**. **Sharon Fuster** to Edward Coulter. **Ruth James** to Daniel Houser. **Camilla Kelly** to Jeffrey Robinson. **Jacqueline Springs** to Johnnie Miles. **Rhonda Stradley** to Guy Couzens. **David Wiley** to Cathleen Hopter. **Lee Wimbish** to David White.

#### 1978

**Miriam Aberg Gavigan (MS)** of Macungie, PA, is a college instructor (172 Aster Rd. 18062) . . . **Phil Anderson**, who served as a youth minister in Houston last summer, will continue theological studies in Fort Worth, TX, this winter . . . **Paula Badgett Milton** of Winston-Salem is a nurse at Forsyth Hospital (411 Townley St.).

**Melissa Ballenger Jordan**'s address is 1012 8th St. NE, Hickory 28601 . . . **Bari Bullock**, Greensboro pianist, presented a recital of Bach, Chopin and Debussy as guest artist at UNC-G in July . . . **Patricia Cline** of High Point married Randall Wallace in April . . . **Deborah Emanuel Majors** of Simpson is a nurse (Box 84 27879).

**Karen Entoe Brown** of New York City was chosen 3rd runner-up in the recent Mrs. New York State finals . . . **Ann Fisher Moore** of Silver Street, SC, is a speech pathologist (Box 31 29145) . . . **Jill Fowler Bright**, asst. athletic dir., Vance Academy, Henderson, lives at Box 646, Wake Forest 27587.

**Dorothy Gantt Kay** of High Point is asst. buyer for Thalhimer's (708-P Westchester Key Apts. 27261) . . . **Shannon Gilley** of Greenville, staff interpreter for ECU's Program for Hearing-Impaired Students, received her masters in adult education this summer.

**Engene E. Gottfried** was recently promoted to asst. sec'y of Cloverbrook Homes, Inc. of Greensboro. **Danny Evans** is sales mgr. of the Eden Sales Ctr. . . **James Hall, Jr.** of Greensboro is an insurance underwriter (2412 S. Holden Rd. 27407) . . . **Donna Hogewood Want**'s address is 5722 NW 63rd St., Apt. 165W, Oklahoma City, OK 73127.

**Debra Lawson** of Charlotte, a network design engineer with Southern Bell, married Robert Wofford in April . . . **Charles A. Liles** is accounting officer for Northwestern Bank's home office in Wilkesboro . . . **Beth Lilly (MFA)** exhibited work in the 42nd NC Artists' Competition at the state museum in Raleigh.

**Susan Mauldin** is a musical therapist (5035 Riverdale Rd., Apt. J-17, College Park, GA 30337) . . . **Ann Paden Morris** lives at 115 N. Old State Rd., St. Pauls 28384) . . . **Martha Nichols Furr** of Albemarle is a resource teacher for the Stanly co. schools (Rt. 4, Box 56-G 28001).

#### REUNION 1983

**William Rigsbee** of Wilmington, a salesman for CSR, and wife **Laurey Mercer** '80, live at 2239-C Wrightsville Ave. 28403) . . . **Rosemary Roberts Yardley** (MA), editorial writer for the *Greensboro Daily News*, has received a prestigious National Endowment for the Humanities fellowship to study at Stanford U. during the 1980-81 academic year.

**Morris Robertson**, Div. IV Captain for the Winston-Salem Police Dept., was featured in a *Winston-Salem Suburbanite* article on the division concept of policing . . . **Jane Selders**, a teacher in the Greensboro city schools, married Richard Schlobohm in April . . . **Suzanne Simmons** is field dir. for the Girl Scouts in Mount Holly, Stanley, Belmont and East Gastonia.

**Marta Velez Tornerro (MFA)** and **David Bass** ('75 MFA), both of Greensboro, were featured in a recent news article on the struggling lifestyles of artists . . . **Cynthia Willis Sutton** of China Grove is a nurse (Box 381 28023) . . . **Ross Windsor** of Greensboro, cost analyst for Burlington Ind., and wife **Krista Lassiter** '80 live at Rt. 10, Box 288 27406.

#### MARRIAGES

**Lonnie Albright, III** to Susan Gilchrist. **Paula Badgett** to David Milton.

**Melissa Ballenger** to Erik Jordan. **Nina Bradsher** to Lt. J.G. Charles Barker.

**Peter Colwell** to Laurie Schultz.

**Cynthia Crenshaw** to Bonnie James Gillespie.

**Mitzi Edwards** to David Dease.

**Deborah Emanuel** to Riley Majors.

**Ann Fisher** to Daniel Moore.

**Debbie Forrest** to Charles Purvis.

**Christine Franklin** to Dale Green.

**Dorothy Gantt** to William Kay.

**Rebecca Gardner** to Earl Fuller, Jr.

**Donese Garner** to Johnny Harvey.

**James Hall, Jr.** to Michelle Wald.

**Victoria Huff** to James Shaw, Jr.

**Janie Linville Joyner** to James Alexander, Jr.

**Katherine Lunsford** to Samuel Fuerst.

**David Millsaps** to **Leslie Rowe**.

**Martha Nichols** to Barry Furr.

**William Rigsbee** to **Laurey Mercer** '80.

**Wade Serence** to Lindsey Martin.

**Susan Seeker** to James Jones, Jr.

**Debra Stroud** to Marshall White.

**Sandra Swink** to John Bobbitt.

**Ross Windsor** to **Krista Lassiter** '80.

#### 1979

#### REUNION 1984

**Ann Marie Archibald** has completed flight training and is flight attendant assigned to Delta Airlines' Houston base . . . **Frederick Binder (MBA)**, Greensboro systems analyst, lives at 1902 Cardova Dr. 27410 . . . **Martha Boyette Allen**, teacher, lives at 206 N. Charles St., Roxboro 27573.

**Dr. Fred Campbell (PhD)** was appointed chairman of the Div. of Bus. and Econ. at Pfeiffer College, Misenheimer, in April . . .

**Mystery In Wilmington**—Her Wilmington neighbors don't know it, but Carolyn Teachey Watjen '56 is a four-times published author. Caroline Stafford is her non de plume at Simon and Schuster which has published "The House by Emoor," "Moira," "The Teville Obsession" and most recently, "The Honour of Ravensholme." Carolyn travels to England frequently for inspiration for her novels, all of which are set in England, Scotland, or Wales. She hopes to write under her own name someday, but not until she has a best-seller in the literary hopper.

**Deborah Cardwell Walker** (MED) lives at 8536 W. 85th St., Overland Park, KS 66212. . . **Sandra Case Ellington's** address is Rt. 5, Box 82, Greensboro 27405.

**Wendy Clark Shank** of Charlotte is a nurse (1716-B Eastcrest Dr. 28205). . . **Vicki Clinger Young** of Greenville, SC, is a teacher (The Landing, Apt. H-132, 3900 E. North St. 29615). . . **Gordon D. Craighad**, cashier, lives at 1036 W. Ridge Ave., Gastonia 28052.

**Ann Daniels** (MED) is instructor in family and community medicine at Bowman Gray Sch. of Medicine, Winston-Salem. . . **Patricia Decker Sykes'** address is 138 Hickory Hills Dr., Inman, SC 29349. . . **Art Donsky** of Greensboro, a coordinator of NC Public Interest Research Group, participated in a Non-Nuclear World march in Washington, DC in April.

**Holly Elizabeth Eisen** (MED) recently married Larry Martin (P.O. Box 522, Elizabethtown 28337). . . **Elizabeth Foster Noel**, teacher, lives at 811 Hayden Ave., Sanford 27330. . . Nurse **Elizabeth Griffin Craig** lives at 1704-D Walwood Dr., Winston-Salem 27104. **O. K. Hogan** (MBA) is controller of Hanes Knitwear division in Winston-Salem. . . **Katherine Wickline Holmes** of Greensboro, former production planner with Rockwell International, married Scott Moody in May. . . **Dr. Jane Kelly Carrigan** (EdD) is vice pres. of the NC Assoc. of Educators. She taught in the Mooresville schools and was principal of South Sch. since 1975.

**Kim Kelly**, after completing the Lawyer's Asst. Program of the National Center for Paralegal Training in Atlanta, GA, is with the firm of Hugh C. Bennett in High Point. . . **Judy M. Lavore**, a teacher for the Greensboro Arts and Crafts Assoc., conducted art classes at Liberty Sch., Liberty, during the summer. . . **Claude Lewis** of Greensboro, a computer programmer with Jewel Box Stores, married Anita Parr in April.

**Joy McCadams Ratliff** of Greensboro is a bookkeeper at Northwestern Bank (4100 N. O'Henry Blvd., Lot 218 27405). . . **Vicki Lynn McDowell** (MS) of Graham is a pre-vocational education teacher (Rt. 2, Box 116 27253). . . **Sherry McQueen Steed** of Thomasville is a teacher at Asheboro JHS (500 Barnwell St. 27360).

**Ron Paul** (MFA) of Durham's New Performing Dance Co., choreographed and performed the solo, "Sector," for the NC Dance Showcase at Aycock Auditorium, UNC-G, in April. . . **Catherine Louise Payne**, staff nurse at Moses Cone Hospital in Greensboro, married Mark Showfety in May. . . **Mahlan Peterson** of Evanston, IL, is a grad. student (1042 Ashland Ave., Apt. 1A 60202).

**Betty Poore Benedek** of Nashua, NH, is a computer technician (49 Congress St., Apt. 7 03062). . . **Paul Puryear**, social studies teacher at Lincoln junior high school in Greensboro, was named asst. principal at Page High School in July.

**Collecting Kudos**—Darrie Lawrence '67 received critical acclaim for her performance with Colorado's new regional repertory company which opened in January in Denver's \$13 million Theatre Complex. Describing her portrayal of a spinster in Moliere's "The Learned Ladies," a critic wrote, "There is a notable work to be singled out. . . Darrie Lawrence as Belise, who thinks every girl's suitor really adores her, acts with the delightful muddle-headedness of a young Billie Burke." Darrie traveled to Chapel Hill in late spring to play the female lead in The Playmakers Repertory Company's production, "No Time for Comedy."

**Barbara Schmiedehausen Abdel-Ghany** of Cottontale, AL, is a nurse (24 Peach Grove 35453). . . **David Sparks** of Winston-Salem is producer-director for WXII-TV (1705-D Franciscan Ter. 27104). . . **Shirley Stovall Carlin** of Annandale, VA, is a speech therapist in Dale City, VA (6700 Perry Penny Dr. 22003).

**Karen Thagard** teaches drama at Orange HS, Orange Co. . . **Kathy Warden Manning** (MA) was researcher for *Women of Guilford*, published as a project of the Greensboro Comm. on the Status of Women. Alumni noted in the book were **Ruth Lontrell Summey** '63, as organizer of Rape Victim Assistance, Inc., and **Julia Bree Nile** '72 (MA), as one of the first officers of Women's Aid Services for Abused Women. **Dr. Rose Marie Cooper** '76 (PhD) was fundraiser for the publication.

**Scott Watson** of Raleigh, grad. student at NCSU, and wife **Margaret Connell** '80 live at 627-D Daniel St. 27609.

#### MARRIAGES

**Carol Alford** to Byron Smith.  
**Sharon Alfred** to Robert Decker, Jr.  
**Alison Bost** to James Coward.  
**Susan Caruthers** to James Gentry, Jr.  
**Sandra Case** to James Ellington.  
**Wendy Clark** to Rodney Shank.  
**Willie Coffey** to Gregory Mays.  
**Susan Cohn** to Louis Whittington, III.  
**George Finch, Jr.** to Louise Putnam.  
**Thomas Floyd** to Shirley Martin '80.  
**Carolyn Goforth** to Allen McLaughlin.  
**Michael McGinnis** (MED) to Janet Relyea (MED).  
**Sherry Ridenhour** to Timothy Hood.  
**Kim Scott** to Becky Moore.  
**Donna Spainhour** to Keith McGee.  
**Carol Totten** to Jeffrey Vance '79.  
**Jane White** to Phillip Cave.  
**Cheryl Wolfe** to Fred Laphish.

#### 1980

#### REUNION 1985

**Rev. Keith Bradsher**, ordained by Baptist Temple Church in June, is pastor of Oak Grove Baptist Church, Reidsville. He will attend Southeastern Baptist Theological Seminary, Wake Forest, in the fall. . . **Sarah Seabolt** of Greensboro has been awarded a \$2,885 Henry Weil Fellowship. She'll pursue graduate studies this fall at either Duke or UNC-CH.

**Dennis Shaw** (MED) is coordinator of the Early Childhood Intervention Program in Asheboro. . . **Marine 2nd Lt. Anthony Weddington** was commissioned in his present rank upon graduation from Officer Candidate School at the Marine Corps Development and Ed. Command in Quantico, VA. He will attend a 21-week officer's Basic School.

#### MARRIAGES

**Peggy Bakken** to James Ferrell.  
**Susan Coonrad** to Dannie Cullen.  
**Laura Perryman** to Terry Skinner.  
**Heba Powell** to William Peele, III.  
**Debra Stuts** to Charles O'Brien.

## Deaths

#### FACULTY

**Ethel Stephens Arnett**, Greensboro's official historian who received an honorary degree from UNC-G in 1967, died July 15 at the age of 89.

She was the daughter of a Georgia farmer (also a Baptist minister) and was one of 11 children, all of whom graduated from college. She attended Sherer College where she met and married Alex Matthews Arnett, moving with him to Columbia University, then in 1923 to the North Carolina College for Women, where he was a member of the history faculty.

Mrs. Arnett learned about meticulous academic research by helping Dr. Arnett, and her career as a historian began in earnest following his death in 1945. Moving into an apartment near the campus, she arose between 5 and 6 every morning to do research and writing. She spent much of the day participating in church clubs and organizations, including the Faculty Wives Club, and played a leading role in developing the Greensboro Historical Museum, especially the valuable Dolly Madison Collection.

**Martha Eskridge Love Ayers**, 68, a member of UNC-G's Board of Trustees, died May 25 at Moses Cone Hospital. She was the first woman in NC to join the Women's Army Corps in WWII. She founded the J. Spencer Love Foundation in memory of her first husband, who was founder and board chairman of Burlington Industries. The Foundation sponsors the J. Spencer Love Scholarships in fine arts at UNC-G. In 1974 she received the UNC-CH School of Medicine's Distinguished Service Award. UNC President William Friday paid tribute to her service to the university "as a trustee, benefactor, foundation member and lifelong friend."

**Mary R. Seawell**, 75, bibliographic librarian at UNC-G from 1955 until her retirement in 1970, died May 1 in Raleigh. A native of Carthage, she received a BA from Meredith College and a BA in Library Science from Chapel Hill. She was a member of Kappa Nu and the American and Southeast library associations.

#### Alumni Tours/Australia and New Zealand October, 1981

15 days West Coast departure/ \$3,000-\$3,500 per person double occupancy. Tour visits Auckland, Rotorua, Queenstown, Mildford Sound, Mount Cook, Christchurch, Melbourne, Canberra, Sydney. Most meals included.





**Graham Addendum**—The publication of *Warren Ashby's* biography of *Frank Porter Graham* (see page 14) has a very special "alumni" association: Virginia Ingram '50 ('65 MF-A), a designer for Publisher John F. Blair in Winston-Salem, worked closely with Dr. Ashby in the process of transforming the manuscript into book form. Virginia advised on layout and type selection and also

assembled 32 pages of photographs, wrote captions and designed the blue and gold dust jacket shown at left. "It couldn't have been published without her" was the author's assessment of her services in publishing "Frank Porter Graham: A Southern Liberal." Copies may be ordered from the UNC-G Bookstore for \$21.55.

## ALUMNI

**1908—Willie Len White McBride** of Waynesville died April 17 at Fredell Memorial Hospital. A former teacher in Wilkesboro, Scotts, and Raleigh, she's survived by daughter **Caroline McBride Travis** '44.

**1910—Margaret John Holland**, 91, of Asheville, died June 21, 1979 following a long illness. A native of Greenville, and a resident of Asheville for 20 years, she was former acting dean at Guilford College. She is survived by daughter **Bobbie Holland Metcalf** '39.

**1910—Annette Munds Kenly**, 90, died of heart failure on June 25, 1979, in Berlin, MD, where she had lived since 1960. The information was furnished by a twin daughter, Celene Kenly Walker, who survives with her sister, Lillian Kenly Booth.

**1913—Myrtle Horney Bradley**, formerly of Scotland Neck, died June 21, 1968, according to information received from her husband.

**1917—Elsie Sparger Sanders** of Friends Home, Greensboro, died June 14 at Wesley Long Hospital. The Mount Airy native was a retired Guilford co. teacher, and a member of Delta Kappa Gamma.

**1918—Esther Clapp Jones**, 84, of Red Oak, died May 12. A native of Guilford Co., and a retired schoolteacher, she is survived by sister **Helen Clapp Jackson** '27 of Greensboro.

**1919—Anne Banks Cridlebaugh**, 81, of High Point, died June 30 at the Galilean Extended Care Facility. A native of Davidson Co., she was retired librarian for Montclair U., NJ, and past chairman of UNC-G's High Point Alumni Chapter. She is survived by half-sister **Glennie Anderson Burns** '29 of Winston-Salem.

**1919—Ada Bell White**, 83, of Greensboro, died April 7. A native of Cumberland County, she was a member of the DAR and the VDOC. She is survived by daughters **Laura White Wolfe** '51 and **Pauline White Dodson** '52, of Greensboro, and **Ruth M. White** '53 of Swannanoa.

**1920—Ruth Blackwelder Davis**, 82, of Salisbury, died May 5 at the NC Lutheran Home. A native of Rowan Co., she was a former Sunday School teacher, member of the Lutheran Churchwomen, and past president of the Beaufort Woman's Club.

**1922—Elva Rosser Woods**, 79, of Siler City, died May 26 in Greer, SC. A native of Bladen Co., she taught in NC public schools

and was retired from the U.S. Treasury Dept.

**1925—Katherine G. Buie**, 76, of Franklinville, died April 1. A retired schoolteacher in the Randolph and Davidson county schools and former librarian for the Asheboro library, she is survived by sister **Margaret Buie Williams** '29.

**1925—Jessie Edwards**, 77, retired schoolteacher for McIver School in Greensboro, died April 24 in Chapel Hill.

**1925—Hazel Shepherd Shannonhouse**, 76, of Charlotte, died May 27 at Presbyterian Hospital. A former teacher in Shelby, Monroe, and Charlotte, she was active in civic affairs as YWCA vice pres. and as a member of the Mecklenburg chapter of DAR.

**1926—Serena Meadows Haney** of Oxford died June 19, according to information received by the Publications office.

**1926—Mary Wood Wolfe**, 76, of The Methodist Home, Charlotte, died May 3 at Presbyterian Hospital. She had advanced studies at the Sorbonne in Paris, France, and had taught at Davenport College in Lenoir.

**1927—Elizabeth Howland Dawson**, 73, of Durham, died July 17 at the Methodist Retirement Home. A native of Beaufort, she was a retired schoolteacher. Surviving is a daughter-in-law **Pattie Leach Dawson** '53.

**1931—Nita Draughon Galbreath** died May 7 in Troy, OH, according to information received from her sister, **Emma Draughon Lewis** '40 of Burlington. Other survivors include sisters **Elizabeth Draughon Yates** and **Mary Draughon Pridgen**, both of the class of '29.

**1936—Jennie Harrison Corey**, 65, of St. Louis, MO, died June 1. She is survived by sister **Kate Harrison Wharton** '33.

**1936—Katherine Keister Tracy** of Hickory died Jan. 13. She was formerly an adm. ass't. at the U. of Chicago where she worked on the Manhattan Project of the Atomic Energy Comm., and also a board member of the American Assoc. of University Women, which established an international scholarship in her honor in 1967. She is survived by sisters **Dr. Mary Elizabeth Keister** '34, of Greensboro; **Jane Keister Bolton** '43 of Andover, MA; and **Allice Keister Condon** '48 of Gaithersburg, MD.

**1940—At its 40th Reunion** May 9 and 10, 1980, the Class of 1940 reported the following alumnae deceased: **Mildred Haugh**, **Corinna Sherron Sutton**, and **Evelyn Stevenson Richards**.

**1940—Dorothea Tomlinson Barbee** died Aug. 8, 1977, according to information received by the publications office.

**1941—Eloise Blackwelder Glass** of Burlington died May 23 at NC Memorial Hospital in Chapel Hill. She was stricken earlier in the day during a dance recital rehearsal for the dancing school she had directed for many years in Burlington. She is survived by her husband, George, two sons and her mother.

**1941—Helen Ritchie Dixon** of Mebane died June 23 at NC Memorial Hospital in Chapel Hill. A native of Alamance Co. and teacher at Woodland Middle Sch., she is survived by daughter **Dorothy Dixon Roscoe** '67.

**1954—Jean Roberts Stephenson**, 48, of Willow Springs, died June 24 at Wake Memorial Hospital following a long illness. A member of the Nat. Ed. Assoc. and NC Assoc. of Educators, she was chosen 1976 Teacher of the Year by the Johnson Co. unit of the Assoc. of Classroom Teachers, after serving 14 years on the faculty of Cleveland Sch.

**1967—Sandra Neal Namboduri** of N. Augusta, SC, died following a sudden illness on March 6.

**1969—Joel Jackson**, 35, poet and former Greensboro resident, died May 23 after a long battle with cancer. He made national news when country singer Waylon Jennings, whom he especially admired, visited his Raleigh home just hours before his death. In June well-known writers, colleagues and friends gathered to commemorate him with a prose and poetry reading to benefit wife Terry and his four children.

**1969—Glenda Kay Kincaid Mitchell**, 33, of Greensboro, a vice pres. of Bates Nightwear, died July 7 at Moses Cone Hospital.

**1972—Pamela Thompson Monda**, a member of the staff of UNC-G's Office of Business Affairs, died June 7 following a long illness.

**1979—Walter Joseph "Joe" Ilman**, 27, of Greensboro, died April 2 following an extended illness. A magna cum laude graduate, he was an employee of Burlington Industries.

According to information received by the Publications Office the following alumnae are deceased:

**1919—Jane Tenney Gilbert**, March 3, 1980.

**1920—Elma Farabow Davis**.

**1921—Rosa Oliver**.

**1925—Nancy Johnston Hatchett**.

**1930—Matilda Etheridge Jennings**, in April.

**1938—Claire Eubank Ivie**, Nov. 3, 1979.

**1940—Frances Edwards McArthur**.

**1941—Helen Sweet Vandercook**.

**1965—Carla Ann Butler**.



# Alumni Business

Barbara Parrish, Director of Alumni Affairs

## Next Year's AWARDS

Nominations for the Association's 1981 Alumni Service Awards may be forwarded to the Awards Committee until November 30.

At least one award has been presented annually since the Awards Program began in 1960. Recipients have been recognized for outstanding volunteer services in their communities, for notable achievements in their professions, and/or for significant contributions of service to the University.

Laura Weill Cone (d.) received the first Alumni Service Award. The 1980 recipients were recognized in the July issue of THE ALUMNI NEWS: Maria Richardson Bliss, Ellen Griffin, Neill McLeod, Celeste Ulrich, and Martha Kirkland Walston. As requested, we are proud to note here those who received awards during the nineteen intervening years.

Jane Harris Armfield, Mildred Caroon Bailey, Sister Mary Michel (Jumela) Boulus, Gladys Strawn Bullard, Mebane Holoman Burgwyn, Clara Byrd, Ruth Clinard, Mary Jo Conrad Cresimore, Lucy Cherry Crisp (d.), Elizabeth Langford Davenport, Lula Disosway (d.), Virginia Brown Douglas, Hermene Warlick Eichhorn, Kathrine Robinson Everrett, Sue Ramsey Johnston Ferguson (d.), Clyde Fields, Isabelle Moseley Fletcher, Charlesanna Fox.

And Margaret Hayes, Moffitt Sinclair Henderson (d.), Juanita Kesler Henry, Adelaide Fortune Holderness, Margaret McConnell Holt, Helen Dunn Creasy Hunter (d.), Bennie Lee Craig Inman, Betty Brown Jester, Mary D. Johnson, Elizabeth Hinton Kittrell, Virginia Terrell Lathrop (d.), Bonnie Angelo Levy, Sadie McBrayer McCain, Nolie McDonald (d.).

And Iris Holt McEwen, Julia Watson Maulden, Juanita McDougald Melchior, Heather Ross Miller, Reva

Mitchell, Frances Fowler Monds, Emma Lewis Speight Morris (d.), Lola Parker, Rosa Blakeney Parker (d.), Alma Rightsell Pinnix, Eleanor Southerland Powell, Emily Harris Preyer, Rose Pully, Frances Gibson Satterfield, Betsy Ivey Sawyer, Susie Sharp, Annie Lee Singletary, Marian Adams Smith, Betty Anne Ragland Stanback (d.).

And Julia Montgomery Street, Sadie Moyle Suggs, Jane Summerell, Katherine Taylor, Gladys Avery Tillett, May Lovelace Tomlinson, Virginia Ward (d.), Euline Smith Weems, Sylvia Wilkinson, Elise Rouse Wilson, Ruth Wilson, and the Class of 1915.

## Next Year's TOURS

The Association's TOUR PROGRAM will provide seven "Great Escapes" during 1981. Air travel for all of the trips will be on regularly scheduled flights of major airlines.

On January 25, alumni tourists will depart Greensboro for Miami where they will board the *S/S Norway* for a week-long cruise in the Caribbean. The cost for this trip's luxurious treatment (deluxe outside staterooms) will be \$1,450 per person.

Visas are already in-hand for the tourists who will depart on May 16 for the alumni-sponsored tour of China. Dr. James Cooley, assistant professor of history and an authority on Asian culture and civilization, will accompany this especially-arranged tour which will stop also in Tokyo and Hong Kong. Cost for the three-week trip will be \$3,668 per person exclusive of transportation to Los Angeles from which point the tour will depart.

Five cities in Guatemala will be the destinations of tourists who will depart Greensboro on June 21 for an alumni-sponsored week in Central

America. The cost will be \$792 per person.

Two "in the U.S." trips are scheduled for next summer. One is off-the-continent: Hawaii. This trip will depart Greensboro on July 22 for a week; the cost will be \$804 per person. (An additional week in the Outer Islands may be opted at additional cost.) Early in August alumni tourists may spend a split-week in Sun Valley (Idaho) and Yellowstone National Park for \$575 per person.

Next October a group will fly from Greensboro to New York City for a three-day weekend of theatre/opera and shopping. The tour package will cost \$379 per person; tourists will stay at the Waldorf Astoria Hotel.

1981's final Alumni Tour will go "down under" to Australia and New Zealand, departing Los Angeles on October 18 to return on November 1. The per person cost will be \$2,845 exclusive of transportation to Los Angeles, the point of departure.

Detailed information about each tour will be available six months before respective departure dates. All per person rates are based on double occupancy of housing accommodations. (Single accommodations may be arranged for an additional charge.) Advertised costs were based on tariffs in effect as of July 1, 1980, and are subject to revision.

## Next Year's REUNIONS

Alumni in classes ending in 1 and 6 are scheduled for reunions next spring. The date will coincide with the University's Graduation Weekend: May 8-10. Yes, that will be Mother's Day Weekend. Begin early to do any special planning and maneuvering which that particular weekend may require. Activity details will be announced early in 1981.

# "Back of the gift stands the giving" ...and the planning

Two years ago an alumna, class of 1926, wanted to make a sizeable gift to UNC-G. But there were restrictions. She wanted to receive income from the gift, and she did not want the amount to fluctuate. In other words, she wanted a guaranteed life-time annuity.

Jerry Summers, then in his second year as Director of Planned Giving, paid a visit to her comfortable home in the Piedmont foothills. "I gave her the options," explained Jerry. "There was the charitable remainder unitrust, a charitable remainder annuity trust, or the pooled life income fund."

Since the size of the proposed gift was less than \$50,000 but more than \$5,000, he suggested that she consider the pooled life income fund. Both the unitrust and annuity trust must be administered as individual trusts and are generally unfeasible at sums less than \$50,000.

The pooled life income fund appeared at first to be the most appropriate since several gifts can be "pooled" and invested in one large trust account. Income is pro-rated to the individual donors each calendar quarter, and his or her portion of the pool is withdrawn at death for the benefit of the University.

This particular donor was apprehensive about the pooled life income fund because it fluctuates. Then Jerry remembered the gift annuity. Would this suit her purpose better?

"This gift arrangement is more popular in other parts of the country than here mainly because it is set up to handle a great many contributions in amounts as small as \$100," Jerry explains. In accepting a gift under this plan, the University guarantees a set amount of income each year for the remainder of the donor's life. The

stability of a guaranteed amount as compared to a variable amount was appealing to the alumna. She was confident that the payout, along with her other investments, would provide a comfortable income.

But how does the University guarantee income in such an inflationary period? Jerry explained that the University restricts a portion of endowment funds to cover the expenses of payout annuities, placing a certain amount in reserve.

A significant difference in this arrangement is that a major portion of the annuity payment is not taxable, in her case, 70 per cent. Income from other life gifts is generally fully taxable. The gift annuity also provides income as well as gift and estate tax advantages. Assets donated under a gift annuity are immediately commingled with other University assets and lose their identity. The University enters the annuity payment on its books. In contrast, pooled fund or entrusted assets are maintained separately and satisfy income payments through individual investment.

As far as the Development office is concerned, Jerry believes "the gift annuity is probably the ideal way of giving." Since the gift is unrestricted, it can be used for immediate needs — those unexpected expenses which are not budgeted. The University budget, based on state allocations, is set up two years in advance and it provides a rigid schedule for expenditures within that time period. If for some reason funds are withdrawn from certain programs, private funds can be used to replace that amount.

Each sizeable gift to the University has its own unique set of circumstances. Flexibility to meet the needs of each benefactor is the key to a successful planned giving.

Since joining the UNC-G Development staff three years ago, Jerry Summers has discovered that how to give can be just as important as how much to give. Working closely and confidentially with alumni who wish to contribute is one of his happy duties. "The process of negotiating a significant gift may take as long as two years," he says, "but somewhere along the way, the personal contact with the donor becomes just as meaningful as the gift."

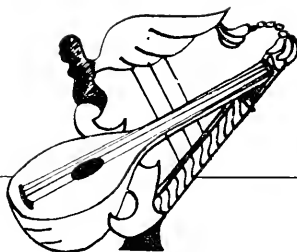
## UNIFORM GIFT ANNUITY RATES SINGLE LIFE\*

Age	Rate	Age	Rate	Age	Rate	Age	Rate
35 and under	5.0%	50	5.7%	65	6.6%	80	9.2%
36	5.1%	51	5.8%	66	6.6%	81	9.5%
37	5.2%	52	5.8%	67	6.7%	82	9.9%
38	5.2%	53	5.9%	68	6.8%	83	10.3%
39	5.3%	54	5.9%	69	7.0%	84	10.7%
40	5.3%	55	5.9%	70	7.1%	85	11.2%
41	5.3%	56	6.0%	71	7.2%	86	11.7%
42	5.4%	57	6.0%	72	7.4%	87	12.2%
43	5.4%	58	6.1%	73	7.5%	88	12.8%
44	5.4%	59	6.1%	74	7.7%	89	13.4%
45	5.5%	60	6.2%	75	7.9%	90 and over	14.0%
46	5.5%	61	6.3%	76	8.1%		
47	5.6%	62	6.3%	77	8.3%		
48	5.6%	63	6.4%	78	8.6%		
49	5.7%	64	6.5%	79	8.9%		

\*Two-Life Joint and Survivor Table is available by contacting Jerry Summers, Director of Planned Giving, UNC-G Alumni House, Greensboro, NC 27412.



# the arts calendar . . .



## theatre

**November 5-9** *Buried Child*, UNC-G Theatre presents 1979 Pulitzer Prize-winning drama by Sam Shepard, 8:15 p.m. (2:15 p.m. Sunday), Aycock.

**November 22, 24** — The Long Wharf company presents *The Lion in Winter* (November 22) and *Private Lives* (November 24), 8:15 p.m., Aycock (UC/LS)

## art

Weatherspoon Gallery is open 10 a.m.-5 p.m., Tuesday-Friday, and 2-6 p.m. Saturday and Sunday (closed Monday).

**Through November 2** — "The Last Expatriate," 29 paintings by American Impressionist Frederick Carl Frieseke.

**Through November 9** — A. Doren: Italia Photographs.

**Through November 9** — The Robert B. Mayer Memorial Loan Exhibition, plus selections from the Permanent Collection.

**November 16-December 14** — Art on Paper.

**January 18-February 1** — Graduate Thesis Exhibition.

## music

**November 2** — *Carolyn Healner*, lyric-soprano, sings selections from the poems of Emily Dickinson, 3 p.m., Recital Hall, Music Building.

**November 3** — *Opera Dinner*, the University Choral, international operatic selections by the University Choral, 7 p.m., Barn Dinner Theatre.

**November 12** — *UNC-G Jazz Ensemble*, 8:15 p.m., Aycock.

**November 16** — *NBS Choir Extravaganza*, 3 p.m., Cone Ballroom, EUC.

**November 16** — *University Choral Performance*, 3 p.m., Aycock.

**November 23** — *University Symphony Orchestra*, 8:15 p.m., Aycock (Aycock Series).

**December 9** — *UNC-G Concert Band*, 8:15 p.m., Aycock.

**January 14** — *Razoumovsky String Quartet*, 8:15 p.m., Aycock.

## specials

**November 11** — *Kathleen Price Bryan Lecture* "Shaping Economic Policy for the Decade," by Dr. Juanita Kreps, 8 p.m., Business & Economics Auditorium.

**November 17** — *Fourth Annual Ellen Swallow Richards Lecture* "Growth, Truth and Responsibility: Food Is the Bottom Line," by Dr. Joan Gussow, Associate Professor of Nutrition and Education at Columbia University, 7:30 p.m., Cone Ballroom, EUC.

**November 20** — *Sixth Annual Ethel Martus Lawler Lecture* Dr. Maxine Greene, specialist in aesthetic education, Columbia Teacher's College, 8 p.m., Cone Ballroom, EUC.

**January 27** — *Classical Civilization Lecture* "The Archaeology of Iran," by Dr. C. C. Lamberg-Karlovsky, Director, Peabody Museum, Harvard University, 8 p.m., Room 28, Melver.



## christmas events

**December 7** — *Christmas Choral Concert*, 3 p.m., Aycock

**December 8-10** — *Moravian Lovefeast and Candlelight Service*, 7:30 p.m., Cone Ballroom, EUC.

**December 11** — *Lighting of Luminaries*, dusk, campus.

## basketball

MEN'S	
Nov. 21	Tiffin University
25	Guilford College
29	College of Charleston
Dec. 1	Elon College
6	University of South Florida
2	Baptist College
3	Florida Institute of Technology
5	Mercer University
12	Mary Washington
15	North Carolina Wesleyan
17	Averett College
21	Methodist College
23	Christopher Newport
24	Virginia Wesleyan
27	St. Andrews College
31	Methodist College
Feb. 3	North Carolina Wesleyan
5	Averett College
7	Greensboro College
13	Christopher Newport
14	Virginia Wesleyan
17	St. Andrews
21	Greensboro College

WOMEN'S	
Nov. 22	Wingate College
Dec. 3	St. Andrews College
6	Meredith College
8	Greensboro College
10	Appalachian State University
10	Longwood College
12	Davidson College
17	St. Andrews College
19	Guilford College
21	Methodist College
24	Bennett College
27	Greensboro College
30	Elon College
31	N.C. Wesleyan College
Feb. 2	Davidson College
5	Pfeiffer College
7	Methodist College
9	N.C. Wesleyan College
12	Meredith College
14	Bennett College
15	Longwood College
17	Wake Forest University

## travelogue

**November 13** — *We Swedes*, 8:15 p.m., Aycock.

**January 15** — *The Majestic Rhine*, 8:15 p.m., Aycock.

**January 29** — *England, Scotland and Wales*, 8:15 p.m., Aycock.

## dance

**November 19** — *NBS Dance Group*, 8 p.m., Cone Ballroom.

**December 5-6** — *UNC-G Dance Company*, 8:15 p.m., Aycock (UC/LS).